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I. EDUCATION AND EMPLOYMENT

Doctor of Musical Arts in Vocal Performance Louisiana State University (Baton Rouge, LA) – 4.0 GPA Minors in Arts Administration and Vocal Pedagogy Lecture Recital and Written Document entitled “A Performance Guide to Kurt Erickson’s Song Cycle <i>Here, Bullet</i> ”	F2017 – S2020
Master of Music in Vocal Performance Manhattan School of Music (New York, NY) – 3.94 GPA	F2008 – S2010
Bachelor of Music in Vocal Performance University of South Alabama (Mobile, AL) – 3.95 GPA, Summa Cum Laude Minor in General Business	F2006 – S2008

EMPLOYMENT

Assistant Professor of Voice, University of Nevada, Las Vegas (Tenure-track) <ul style="list-style-type: none">Teach applied voice (10-17 students a semester) and graduate courses in diction, literature, and pedagogyCo-Coordinator of the Area of Vocal Studies since S2023Guide recruitment planning and development of future programs (UNLV and Opera Las Vegas Studio)Created new course materials for graduate vocal pedagogy, diction, music literature, and created a graduate teaching practicum courseChaired and served on Doctoral, Artist Diploma, and Master’s committeesServed on college organizations (CHIP – Consortium for Health and Injury Prevention) and departmental committees (scholarship)	F2022 – present
Instructor of Voice of High School Classical and Opera, Interlochen Summer Arts Camp <ul style="list-style-type: none">Teach Applied Voice (12 students a summer) and lecture on practical voice science and college auditionsOpera scenes director directing 4-6 scenes per summer to two sets of camp groupsCollege Day recruitment representative of UNLV	Su2021 – present
Assistant Professor of Voice, Oklahoma State University (Tenure-track) <ul style="list-style-type: none">Taught Applied Voice (10-16 students a semester), Undergraduate Diction and Vocal Pedagogy, and Graduate Contemporary Commercial Music PedagogyServed on search committees for a new Director of Choral Activities and a Collaborative Piano ProfessorServed on departmental (DEI, Workload) and college committees (College of Arts and Sciences Rules and Procedures)	F2020 – F2022
Artistic Director, Opera NexGen <ul style="list-style-type: none">Developed an artistic plan for the two seasonsHelped decide produced shows and cast shows (<i>Gala Concert, Così fan tutte, Night Trip, Orfeo</i>)Wrote contracts for artists and copy for eventsTested low latency technology for capability and viability	F2020 – F2022

Doctoral Teaching Assistant, Louisiana State University	F2017 – S2020
<ul style="list-style-type: none"> • Taught Applied Voice (12-17 students a semester) and undergraduate Class Voice and “Acting the Song” • Served as the graduate assistant to undergraduate and graduate pedagogy 	
Instructor of Music, University of South Alabama	F2015 – S2017
<ul style="list-style-type: none"> • Taught Applied Voice (5-9 students a semester) and undergraduate courses in Diction (four primary languages) and Class Voice • Served as Music Director for <i>The Fabulous Fable Factory</i> 	
Faculty Member and Private/Group Instructor, The PACT Theatre Company	F2019 – F2020
<ul style="list-style-type: none"> • Taught voice lessons to students of all ages tackling musical theatre style and genre • Gave classes on vocal health and habilitation 	
Private Voice Studio (Self Acoustic and Amplified Styles)	F2006 – present

TRAINING AND MASTER CLASS PARTICIPATION

Young Artist, Ash Lawn Opera (now Charlottesville Opera) (VA)	2016, 2015
Herndon Foundation Emerging Artist, Virginia Opera (Norfolk, VA)	2014/15, 2013/14
Young Artist, Glimmerglass Festival (Cooperstown, NY)	2013
Resident Artist, Portland Opera (OR)	2012/13, 2011/12
Resident Artist, Shreveport Opera (LA)	2010/11
Gerdine Young Artist, Opera Theatre of Saint Louis (MO)	2011, 2010
Young Artist, International Lyric Academy of Rome (ITL)	2009
Resident Artist, Mobile Opera Developing Artist Program (AL)	2015/16, 2006/08

MASTER CLASS PARTICIPANT

Lynn Holding, Coordinator of Vocology (U. of Southern California) (at Summer Vocology Institute)	2019
Brian Speck, Director of the Houston Grand Opera Studio (at LSU)	2018
Brian Gill, Associate Professor of Voice at Indiana University (at NATS Intern Program)	2018
Matthew Hoch, Associate Professor of Voice at Auburn University (at LSU)	2017
Michael Ehrman, Director of the Young Artists at Central City Opera (at Virginia Opera)	2015
Ron Daniels, Stage Director (at Virginia Opera)	2015
Diana Soviero, Metropolitan Opera Soprano (at Virginia Opera)	2015
Patrick Hansen, Director of Opera at McGill University (at Virginia Opera)	2014
Stephanie Blythe, Metropolitan Opera Mezzo-soprano (at Portland Opera)	2013
Ron Raines, Broadway Baritone (at Opera Theatre of Saint Louis)	2010
Sherrill Milnes, Metropolitan Opera Baritone (at Manhattan School of Music)	2010
Cynthia Munzer, Professor at the University of Southern California (at Manhattan School of Music)	2010

II. CREATIVE ACTIVITY AND RESEARCH

PERFORMANCES AND THEATRICAL APPEARANCES

(† = canceled due to COVID-19)

PROFESSIONAL OPERA			
Marcello	<i>La bohème</i>	Opera Las Vegas (NV)	June 2024
Ping	<i>Turandot</i>	Opera Delaware (Wilmington, DE)	May 2024
Il commissario imperiale	<i>Madama Butterfly</i>	Opera Philadelphia (PA)	Apr./May 2024
Revírník (Forester)	<i>Přihody lišky Bystroušky</i> (<i>The Cunning Little Vixen</i>)	Florida State University Opera	Apr. 2024
Guglielmo	<i>Le villi</i>	Mobile Opera (AL)	Feb. 2024
Escamillo	<i>Carmen</i>	Opera Western Reserve (OH)	Nov. 2023
Artist Martinez	<i>Behold the Man</i> (world prem.)	Opera Las Vegas (NV)	Sep./Oct. 2023
Ecce Homo	<i>Behold the Man</i> (world prem.)	Opera Las Vegas (NV)	Sep./Oct. 2023
Il Conte	<i>Le nozze di Figaro</i>	Landlocked Opera/Missouri Symphony	Sep. 2023
Barone Douphol	<i>La traviata</i>	Opera Las Vegas (NV)	June 2023
Clint	<i>Fearless</i> (Workshop)	Opera Delaware (Wilmington, DE)	Apr. 2023
Yamadori	<i>Madama Butterfly</i>	New Orleans Opera (LA)	Mar. 2023
Il commissario imperiale	<i>Madama Butterfly</i>	New Orleans Opera (LA)	Mar. 2023
Captain Smith	<i>A Capacity for Evil</i>	Opera Las Vegas (NV)	Jan. 2023
Marcello	<i>La bohème</i>	Opera Western Reserve (OH)	Nov. 2022
Gianni Schicchi	<i>Gianni Schicchi</i>	Opera Mississippi (Jackson, MS) Natchez Festival of Music (MS)	Oct. 2022
Baritone Soloist	96-Hour Opera Project	The Atlanta Opera (GA)	June 2022
Silvio	<i>Pagliacci</i>	Painted Sky Opera (OK)	June 2022
Belcore	<i>L'elisir d'amore</i>	Brief Candle Productions (AL)	Feb. 2022†
Charlie (cover)	<i>Three Decembers</i>	Virginia Opera (Norfolk, VA)	Jan./Feb. 2022
Escamillo	<i>Carmen</i>	Mobile Opera (AL)	Oct. 2021
Yamadori	<i>Madama Butterfly</i>	Painted Sky Opera (OK)	June 2021
Lo zio Bonzo	<i>Madama Butterfly</i>	Painted Sky Opera (OK)	June 2021
Masetto	<i>Don Giovanni</i>	Dayton Opera (OH)	Feb. 2021
Escamillo	<i>Carmen</i>	Mobile Opera (AL)	Oct. 2020†
Mercutio	<i>Roméo et Juliette</i>	Natchez Festival of Music (MS)	May. 2020†
Mercutio	<i>Roméo et Juliette</i>	Mississippi Opera (Jackson, MS)	Apr. 2020†
Rambaldo	<i>La rondine</i>	Mobile Opera (AL)	Mar. 2020†
Dandini	<i>La cenerentola</i>	Dayton Opera (OH)	Feb./Mar. 2020
Older Thompson	<i>Glory Denied</i>	Painted Sky Opera (OKC, OK)	Jan./Feb. 2020
Yamadori	<i>Madama Butterfly</i>	Portland Opera (OR)	Oct. 2019
Il commissario imperiale	<i>Madama Butterfly</i>	Portland Opera (OR)	Oct. 2019
Pirate King	<i>The Pirates of Penzance</i>	Tulane Summer Lyric Theatre (LA)	June 2019
Schaunard	<i>La bohème</i>	Natchez Festival of Music (MS)	May 2019
Senex (cover)	<i>A Funny Thing Happened on the Way to the Forum</i>	Natchez Festival of Music (MS)	May 2019
Schaunard	<i>La bohème</i>	Mississippi Opera (Jackson, MS)	Apr. 2019

Conte Gil	<i>Il segreto di Susanna</i>	Mobile Opera (AL)	Feb. 2019
Sam	<i>Trouble in Tahiti</i>	Enid Symphony Orchestra (OK)	Jan. 2019
Sam	<i>Trouble in Tahiti</i>	Painted Sky Opera (OKC, OK)	Jan. 2019
Performer	<i>Arias and Barcarolles</i> (staged)	Painted Sky Opera (OKC, OK)	Jan. 2019
Young Priest	<i>Rosanna</i>	DCINY at Carnegie Hall (Weill) (NY)	Oct. 2018
Escamillo	<i>La tragédie de Carmen</i>	Louisiana Opera (Monroe, LA)	May 2018
Charlie	<i>Three Decembers</i>	Painted Sky Opera (OKC, OK)	May 2018
Young Priest	<i>Rosanna</i>	Louisiana Sinfonietta (Baton Rouge)	Apr. 2018
Schaunard	<i>La bohème</i>	Mobile Opera (AL)	Mar. 2018
Il commissario imperiale	<i>Madama Butterfly</i>	Pensacola Opera (FL)	Jan. 2018
Yamadori	<i>Madama Butterfly</i>	Pensacola Opera (FL)	Jan. 2018
King Melchior	<i>Amahl and the Night Visitors</i>	Opéra Louisiane (Baton Rouge, LA)	Dec. 2017
Etienne Grandet	<i>The Naughty Marietta</i>	Birmingham Music Club (AL)	June 2017
Belcore	<i>L'elisir d'amore</i>	Opera Birmingham (AL)	Mar. 2017
Baritone Soloist	24-Hour Opera Project	The Atlanta Opera (GA)	Feb. 2017
Fiorello	<i>Il barbiere di Siviglia</i>	Virginia Opera (Norfolk, VA)	Oct./Nov. 2016
Un ufficiale	<i>Il barbiere di Siviglia</i>	Virginia Opera (Norfolk, VA)	Oct./Nov. 2016
Guglielmo (YA Perf.)	<i>Così fan tutte</i>	Ash Lawn Opera (Charlottesville, VA)	July 2016
Motorcycle Cop	<i>Dead Man Walking</i>	Shreveport Opera (LA)	Apr. 2016
Guard 1	<i>Dead Man Walking</i>	Shreveport Opera (LA)	Apr. 2016
Marco	<i>Gianni Schicchi</i>	Mobile Opera (AL)	Mar. 2016
Bogdanovitch	<i>The Merry Widow</i>	Pensacola Opera (FL)	Feb. 2016
King Melchior	<i>Amahl and the Night Visitors</i>	Ash Lawn Opera (Charlottesville, VA)	Dec. 2015
Morales	<i>Carmen</i>	Shreveport Opera (LA)	Oct. 2015
Le Dancaïre	<i>Carmen</i>	Shreveport Opera (LA)	Oct. 2015
Henry Higgins (cover)	<i>My Fair Lady</i>	Ash Lawn Opera (Charlottesville, VA)	Aug. 2015
Yamadori	<i>Madama Butterfly</i>	Ash Lawn Opera (Charlottesville, VA)	July 2015
Barone Douphol	<i>La traviata</i>	Virginia Opera (Norfolk, VA)	Mar. 2015
Falke	<i>Die Fledermaus</i>	Portland Opera (OR)	Nov. 2014
Anthony Hope	<i>Sweeney Todd</i>	Virginia Opera (Norfolk, VA)	Sept./Oct. 2014
Le Dancaïre	<i>Carmen</i>	Virginia Opera (Norfolk, VA)	Mar./Apr. 2014
Escamillo (cover)	<i>Carmen</i>	Virginia Opera (Norfolk, VA)	Mar./Apr. 2014
Harlekin (cover)	<i>Ariadne auf Naxos</i>	Virginia Opera (Norfolk, VA)	Feb. 2014
Second Priest	<i>The Magic Flute</i>	Virginia Opera (Norfolk, VA)	Nov./Dec. 2013
Papageno (cover)	<i>The Magic Flute</i>	Virginia Opera (Norfolk, VA)	Nov./Dec. 2013
Ford (cover)	<i>Falstaff</i>	Virginia Opera (Norfolk, VA)	Sept./Oct. 2013
Elk (Workshop)	<i>The Lion, the Unicorn, and Me</i>	Glimmerglass Festival (NY)	July 2013
Camel (Workshop)	<i>The Lion, the Unicorn, and Me</i>	Glimmerglass Festival (NY)	July 2013
Lancelot (YA Perf.)	<i>Camelot</i>	Glimmerglass Festival (NY)	Aug. 2013
Ford	<i>Falstaff</i>	Portland Opera (OR)	May 2013
Argante	<i>Rinaldo</i>	Portland Opera (OR)	Mar. 2013
Sciarrone	<i>Tosca</i>	Portland Opera (OR)	Feb. 2013
Guglielmo	<i>Così fan tutte</i>	Washington Idaho Symphony (ID)	Jan. 2013
Don Giovanni (cover)	<i>Don Giovanni</i>	Portland Opera (OR)	Nov. 2012
Maximilian	<i>Candide</i>	Portland Opera (OR)	May 2012

Captain	<i>Candide</i>	Portland Opera (OR)	May 2012
Younger Galileo	<i>Galileo Galilei</i>	Portland Opera (OR)	Mar./Apr. 2012
Salviati	<i>Galileo Galilei</i>	Portland Opera (OR)	Mar./Apr. 2012
Yamadori	<i>Madama Butterfly</i>	Portland Opera (OR)	Feb. 2012
L'ufficiale del registro	<i>Madama Butterfly</i>	Portland Opera (OR)	Feb. 2012
Il Conte (cover)	<i>Le nozze di Figaro</i>	Portland Opera (OR)	Nov. 2011
Captain (cover)	<i>The Death of Klinghoffer</i>	Opera Theatre of Saint Louis (MO)	June/July 2011
Shepherd (cover)	<i>Pelléas and Mélisande</i>	Opera Theatre of Saint Louis (MO)	June/July 2011
Sciarrone	<i>Tosca</i>	Shreveport Opera (LA)	Apr. 2011
Un carceriere	<i>Tosca</i>	Shreveport Opera (LA)	Apr. 2011
El Gallo	<i>The Fantasticks</i>	Shreveport Opera (LA)	Feb. 2010
Masetto	<i>Don Giovanni</i>	Shreveport Opera (LA)	Oct. 2010
The Count (cover)	<i>The Marriage of Figaro</i>	Opera Theatre of Saint Louis (MO)	June/July 2010
Mr. Lindquist (cover)	<i>A Little Night Music</i>	Opera Theatre of Saint Louis (MO)	June/July 2010
Masetto	<i>Don Giovanni</i>	Tuscia Operafestival (Viterbo, Italy)	July 2009
Fouquier-Tinville	<i>Andrea Chénier</i>	Mobile Opera (AL)	Mar. 2008
Dottore Grenvil	<i>La traviata</i>	Mobile Opera (AL)	Oct. 2007
Un vecchio zingaro	<i>Il trovatore</i>	Mobile Opera (AL)	Mar. 2007
L'ufficiale del registro	<i>Madama Butterfly</i>	Opera Birmingham (AL)	Mar. 2006

COLLEGIATE AND COMMUNITY THEATRICAL APPEARANCES

Gad Beck	<i>Two Remain</i>	Louisiana State University Opera	Sept. 2019
Inspector Kildare	<i>Elizabeth Cree</i>	Louisiana State University Opera	Mar. 2019
Witness #7	<i>Elizabeth Cree</i>	Louisiana State University Opera	Mar. 2019
Евгений Онегин (Eugene Onegin)	<i>Евгений Онегин</i>	Louisiana State University Opera	Oct. 2018
Revírník (Forester)	<i>Přihody lišky Bystroušky</i> (<i>The Cunning Little Vixen</i>)	Louisiana State University Opera	Mar. 2018
Falstaff	<i>Falstaff</i>	Louisiana State University Opera	Nov. 2017
King Triton	<i>Disney's The Little Mermaid</i>	Chickasaw Civic Theatre (Mobile, AL)	July 2017
Ching Ho	<i>Thoroughly Modern Millie</i>	Chickasaw Civic Theatre	July 2016
Il Conte	<i>Le nozze di Figaro</i>	Manhattan School of Music (NY)	Apr. 2010
Ctésippe	<i>Pénélope</i>	Manhattan School of Music	Oct. 2009
Falke	<i>Die Fledermaus</i>	Manhattan School of Music	Apr. 2009
Belcore	<i>L'elisir d'amore</i>	University of South Alabama (AL)	Apr. 2008
Reverend Crisparkle	<i>The Mystery of Edwin Drood</i>	University of South Alabama Theatre	Oct. 2007
Anselmo	<i>The Man of La Mancha</i>	Joe Jefferson Players (Mobile, AL)	Sep. 2006
Allen	<i>bobrauschenbergamerica</i>	University of South Alabama Theatre	Oct. 2006
Aeneas	<i>Dido and Aeneas</i>	University of Alabama Opera Theatre	Mar. 2006
Schaunard	<i>La bohème</i>	University of Alabama Opera Theatre	Nov. 2005

PROFESSIONAL CONCERT APPEARANCES (as Featured Soloist)

<i>Vesperae solennes</i> (Mozart)	Southern Nevada Musical Arts Society	Mar. 2024
<i>Gottes Zeit ist die allerbeste Zeit</i> (Bach)	Southern Nevada Musical Arts Society	Mar. 2024

<i>Ein feste Burg ist unser Gott</i> (Bach)	Southern Nevada Musical Arts Society	Mar. 2024
Christmas Concert	Saint Paul's Episcopal Church (Mobile, AL)	Dec. 2023
NFMC Chapter Performance	Metairie Federated Music Club (LA)	Mar. 2023
Opera Nouvelle: Storytellers	New Orleans Opera (LA)	Mar. 2023
<i>The Seasons</i> as Simon (Haydn)	Louisiana Philharmonic Orchestra (New Orleans, LA)	Mar. 2023
<i>Requiem</i> (Mozart)	Las Vegas Sinfonietta (NV)	Jan. 2023
Christmas Concert	Saint Paul's Episcopal Church (Mobile, AL)	Dec. 2022
This is Christmas	Spring Hill Baptist Church (Mobile, AL)	Dec. 2022
<i>Candide</i> as Maximilian (Bernstein)	Rapides Symphony Orchestra (Alexandria, LA)	Sept. 2022
<i>Dona Nobis Pacem</i> (Vaughan Williams) and <i>Mass of the Children</i> (Rutter)	Canterbury Voices (Oklahoma City, OK)	Mar. 2022
St. Patrick's Day Concert	Opera on Tap: OKC (Core 4 Brewing)	Mar. 2022
Valentine's Concert	Opera on Tap: OKC (Ellis Island Coffee)	Feb. 2022
<i>Messiah</i> (Handel)	Bartlesville Choral Society (Bartlesville, OK)	Dec. 2021
<i>Messiah</i> (Handel)	Saint Paul's Singers (Mobile, AL)	Dec. 2021
A Turn of Phrase (World Premiere) (Garrett)	Frontiers New Music Ensemble at OSU	Apr. 2021
<i>Don Giovanni</i> as Leporello (Mozart)	Chance Opera Theater (Online Performance)	Jan. 2021
Christmas Concert	Saint Paul's Episcopal Church (Mobile, AL)	Dec. 2020
A Sweet Night of Opera	Opera on Tap: OKC (3J Farms)	Oct. 2020
Opera-in-Place	Painted Sky Opera (virtual due to COVID-19)	May 2020
2020 Art Song Award Performance singing the <i>Here, Bullet</i> (Erickson)	NATS 56 th National Conference Virtual	June 2020
<i>Requiem</i> (Mozart)	Rapides Symphony Orchestra (Alexandria, LA)	Mar. 2020†
NFMC Performance: Christmas Event	Metairie Music Club (LA)	Dec. 2019
East & West: A Special Evening of Song	Portland Opera (OR)	Oct. 2019
<i>Gran Misa</i> (World Premiere) (Martin Palmeri) ¡Buena Onda! Music From South America	DCINY in Carnegie Hall (Stern Auditorium) (NY)	June 2019
<i>Carmina Burana</i> (Orff)	Canterbury Voices (Oklahoma City, OK)	Apr. 2019
The Spiritual Side of <i>Les Misérables</i> as Javert and the Bishop	Christ in the City (Shreveport, LA)	Apr. 2019
<i>Carmina Burana</i> (Orff)	Wind Ensemble at Central Connecticut State Uni.	Mar. 2019
<i>Svatební košile</i> (<i>The Spectre's Bride</i>) as Narrator (Dvořák)	Berkeley Community Chorus and Orchestra (CA)	Jan. 2019
<i>Messiah</i> (Handel) (Complete)	Symphony Chorus of New Orleans (LA) Performances in Chalmette and New Orleans, LA	Dec. 2018
<i>Messiah</i> (Handel)	Saint Paul's Singers (Mobile, AL)	Dec. 2018
<i>Messiah</i> (Handel)	Eastern Shore Choral Society (Fairhope, AL) Performances in Fairhope and Spanish Fort, AL	Dec. 2018
Matinee Musicale Club Performance	Matinee Musicale Club (Brookhaven, MS)	Nov. 2018
The Spiritual Side of <i>Les Misérables</i> as Javert and the Bishop	Christ in the City (Baton Rouge, LA)	Aug. 2018
<i>Saint Paul</i> as Saint Paul (Mendelssohn)	Berkeley Community Chorus and Orchestra (CA)	July 2018
Winter Gala: <i>Rigoletto</i> & <i>Carmen</i> as Rigoletto and Escamillo (select scenes)	Mobile Opera (AL)	Feb. 2018
<i>Carmina Burana</i> (Orff)	Baton Rouge Symphony Orchestra (LA)	Feb. 2018

This is Christmas	Spring Hill Baptist Church [Three Perfs.] (Mobile)	Dec. 2017
<i>Wachet auf</i> (Bach)	Choirs of the University of South Alabama (Mobile)	Nov. 2017
<i>Messiah</i> (Handel) (Complete)	Prisma Vocal Ensemble (Shreveport, LA)	Nov. 2017
<i>Carmina Burana</i> (Orff)	Huntsville Symphony Orchestra (AL)	Oct. 2017
"Hallelujah" by William Walker	Red Shift (for the Louisiana ACDA in New Orleans)	Oct. 2017
<i>The Path of Miracles</i> as Ensemble B1/B2/B3 (Joby Talbot)	Red Shift (Baton Rouge, LA)	Oct. 2017
<i>Lord Nelson Mass</i> (Haydn)	Eastern Shore Choral Society (Fairhope, AL)	May 2017
<i>Serenade to Music</i> (Vaughan Williams)	Eastern Shore Choral Society (Fairhope, AL)	May 2017
<i>Lord Nelson Mass</i> (Haydn)	Northwest Florida Symphony Orchestra (Niceville)	May 2017
<i>Carmina Burana</i> (Orff)	Symphony Chorus of New Orleans at French Quarter	Apr. 2017
<i>Carmina Burana</i> (Orff)	Symphony Chorus of New Orleans at Loyola Uni.	Mar. 2017
Winter Gala: opera scenes	Mobile Opera (AL)	Feb. 2017
<i>Messiah</i> (Handel)	Festival de Noël (Shreveport, LA)	Nov. 2016
<i>Mass in D</i> (Dvořák)	Mobile Opera (AL)	Nov. 2016
Opera in the Park	Ash Lawn Opera (Charlottesville, VA)	June 2016
Virginia Opera and Battersea Foundation present Arias and Duets	Virginia Opera (Concert in Petersburg, VA)	July 2016
<i>Messiah</i> (Handel)	Eastern Shore Choral Society (Fairhope, AL)	Dec. 2015
<i>Requiem</i> (Fauré)	First United Methodist Church (Fairhope, AL)	Oct. 2015
Opera in the Park	Ash Lawn Opera (Charlottesville, VA)	June 2015
<i>Ninth Symphony</i> Movement IV (Beethoven)	Richmond Symphony (VA)	Sept. 2015
This is Christmas	Spring Hill Baptist Church (Mobile, AL)	Dec. 2014
Opera in the Park	Virginia Opera (Norfolk, VA) Performances in Norfolk and Richmond, VA	Sept. 2014
<i>Requiem</i> (Fauré)	First Lutheran Church (Norfolk, VA)	Mar. 2014
Opera in the Park	Virginia Opera (Norfolk, VA) Performances in Norfolk and Richmond, VA	Sept. 2013
Big Night Gala	Portland Opera (OR)	Sept. 2012
Big Night Gala	Portland Opera (OR)	Sept. 2011
<i>Songs of Travel</i> (Vaughan Williams)	Manhattan School of Music Symphony Orchestra (NY)	Jan. 2011
<i>Requiem</i> (Fauré)	Ocean Springs Chorale (MS)	F2010
<i>The Seven Last Words of Christ</i> (Dubois)	Episcopal Church of Our Savior (New York, NY)	S2009
Aria Concert Program	Tuscia Operafestival (Viterbo, Italy)	July 2009
A Romantic Evening	LaGrange Symphony Orchestra (GA)	S2007
<i>Messiah</i> (Handel)	Eastern Shore Choral Society (Fairhope, AL)	Dec. 2007

EDUCATIONAL, PROMOTIONAL, AND ENSEMBLE APPEARANCES (as Featured Performer)

Durufle <i>Requiem</i>	UNLV Chamber Choir	Feb. 2024
Pasta and Puccini Fundraiser	Opera Las Vegas	Oct. 2023
Fundraiser for the Parisian Gala	Opera Las Vegas	Jan. 2023
<i>Dona nobis pacem</i> (Vaughan Williams)	Oklahoma State University	Apr. 2022
President's Masterworks Concert	Oklahoma State University	Apr. 2021
Spring Concert	OSU University Singers	Apr. 2021

Feast of Light	Oklahoma State University Choral/Vocal Area	Dec. 2021
Opening Concert	Puccini Society in Tulsa, OK	Sept. 2021
Friends of Music Dinner	Oklahoma State University	Aug. 2021
Friends of PSO Fundraiser	Painted Sky Opera	Aug. 2021
Garden Faire Fundraiser	Painted Sky Opera	June 2021
<i>Die Fledermaus</i> as Eisenstein (Strauss)	Oklahoma State University Opera	Mar. 2021
How Performers Sing Opera	Painted Sky Opera (OK)	Mar. 2021
Gala in place 2020 Fundraiser	Painted Sky Opera (OK) [Livestreamed]	Oct. 2020
Fall Concert	OSU Concert Chorale	Oct. 2020
Summer Soirée Fundraiser	Mobile Opera (AL) [Online Presentation]	Aug. 2020
Epiphany Concert Series	Epiphany Lutheran Church (Centerville, OH)	Feb. 2020
<i>La cenerentola</i> (Rossini)	Dayton Performing Arts Association Signature Salon	Feb. 2020
<i>Glory Denied</i> Preview (Cipullo)	Painted Sky Opera at the OKC Art Museum	Jan. 2020
Educational Outreach Performer	Painted Sky Opera Outreach (Edmond, OK)	Jan. 2020
LSU Opera Representative	LSU Foundation at the Ogden Museum of the South	Jan. 2020
Donor Cultivation Event	Opéra Louisiane (Baton Rouge)	Sept. 2019
Twenty Third Psalm (Malotte)	Grace United Methodist Church (Natchez, MS)	May 2019
Rossini, Puccini, Martinis	Natchez Festival of Music (MS)	May 2019
Grand Soirée Fundraiser	Mobile Opera (AL)	Apr. 2019
“The trumpet shall sound” from <i>Messiah</i>	Our Lady of Perpetual Help Church (Jackson, LA) and Our Lady of Mount Carmel Church (St. Francisville, LA)	Apr. 2019*
<i>Carmen</i> Preview (Bizet)	Ebb and Flow Festival (Baton Rouge, LA)	Apr. 2019
Sunday Musicale	NFMC Chapter in Baton Rouge, LA	Feb. 2019
For Unto Us a Child is Born Concert	Faith Lutheran Church (Syosset, NY)	Dec. 2018
<i>Eugene Onegin</i> Preview (Tchaikovsky)	Oscher Lifelong Learning Institute (Baton Rouge, LA)	Oct. 2018
Baton Rouge Opera Guild Fall Event	Baton Rouge Opera Guild (LA)	Oct. 2018
Collabaret: Collaborative Cabaret	Music Theatre Club at Louisiana State University	Sept. 2018
Third Annual Gala – Song Auction	Eastern Shore Choral Society (Fairhope, AL)	Sept. 2018
Summer Soirée Fundraiser	Opéra Louisiane (Baton Rouge, LA)	Aug. 2018
<i>Three Decembers</i> Preview (Heggie)	Painted Sky Opera (Oklahoma City, OK)	May 2018
<i>Three Decembers</i> Preview (Heggie)	Edmond Arts Festival for Painted Sky Opera (OK)	May 2018
“The trumpet shall sound” from <i>Messiah</i>	Broadmoor United Methodist Church (LA)	Apr. 2018
<i>Falstaff</i> Preview (Verdi)	Oscher Lifelong Learning Institute (Baton Rouge, LA)	Nov. 2017
Second Annual Gala – Song Auction	Eastern Shore Choral Society (Fairhope, AL)	Sept. 2017
Grand Soirée Fundraiser	Mobile Opera (AL)	Aug. 2017
24-Hour Opera Project	Atlanta Opera (GA)	Mar. 2017
First Annual Gala – Song Auction	Eastern Shore Choral Society (Fairhope, AL)	Sept. 2016
Soloist and Bass/Tenor Section Leader, St. Paul’s Episcopal Church in Mobile, AL		F2015 – S2020
Mobile Opera “Night of Song” participant		F2006 – 2020
Bass Section Leader, St. Paul’s Singers Winter Concert (Mobile, AL)		Dec. 2019
Section Leader/Soloist, “Premier Vocal Concert,” Azalea City Ensemble (Mobile, AL)		Mar. 2019
Bass Section Leader, Our Lady of Mount Carmel Church in St. Francisville, LA		S2019
Bass Section Leader, Our Lady of Perpetual Help Church in Jackson, LA		S2019
Bass Section Leader, St. Paul’s Singers <i>Messiah</i> (Christmas) (Mobile, AL)		Dec. 2018

Bass Section Leader, St. Paul's Singers Spring Concert (Mobile, AL)	Apr. 2018
Bass Section Leader, Saint Alphonsus Catholic Church in Greenwell Springs, LA	S2018
Bass Scholarship Singer, University United Methodist Church in Baton Rouge, LA	F2017 – S2018
Bass Section Leader, St. Paul's Singers Winter Concert (Mobile, AL)	Dec. 2017
Ensemble Member (B1/2/3), Red Shift Concert of Joby Talbot's "The Path of Miracles" at: Episcopal High Chapel (Baton Rouge, LA), St. Alban's Chapel (Baton Rouge, LA), St. Anna's Church (New Orleans, LA)	Oct. 2017
Bass Section Leader, St. Paul's Singers Spring Concert (Mobile, AL)	Apr. 2017
Ensemble, <i>Così fan tutte</i> (Mozart), Ash Lawn Opera (Charlottesville, VA)	Su2016
Educational Outreach Tour with Mobile Opera (AL)	F2014, 15, 16
<ul style="list-style-type: none"> • <i>Opera in a Box</i> (a children's show detailing different aspects of opera with arias) – Fall 2014 • <i>Jack and the Beanstalk</i> performing the roles of Trouble-Man and the Giant – Fall 2015, 2016 	
Bass Section Leader, St. Paul's Singers Winter Concert (Mobile, AL)	Dec. 2016
Ensemble, <i>My Fair Lady</i> (Lerner and Loewe), Ash Lawn Opera (Charlottesville, VA)	Su2015
Ensemble, <i>Falstaff</i> (Verdi), Virginia Opera (Norfolk, VA)	Sept./Oct. 2013
Ensemble, <i>Camelot</i> (Lerner and Loewe), Glimmerglass Festival (Cooperstown, NY)	Su2013
Ensemble, <i>King for a Day</i> (Verdi), Glimmerglass Festival	Su2013
Soloist and Bass Section Leader, First Presbyterian Church in Shreveport, LA	F2010 – S2011
Educational Outreach Tour with Shreveport Opera (Shreveport Opera Express) (LA)	F2010 – S2011
<ul style="list-style-type: none"> • <i>Diver City</i> (a children's show detailing how we should celebrate diversity and not bully) • <i>Boudreaux Goes to Opera School</i> (a children's show detailing different aspects of opera) • <i>Operatizers</i> (a concert of different arias and musical theatre pieces teaching audiences about music) 	
Ensemble, <i>Pelléas and Mélisande</i> (Debussy), Opera Theatre of Saint Louis (MO)	Su2011
Ensemble, <i>The Death of Klinghoffer</i> (Adams), Opera Theatre of Saint Louis	Su2011
Ensemble, <i>Don Giovanni</i> (Mozart), Opera Theatre of Saint Louis	Su2011
Ensemble, <i>The Daughter of the Regiment</i> (Donizetti), Opera Theatre of Saint Louis	Su2011
Ensemble, <i>Eugene Onegin</i> (Tchaikovsky), Opera Theatre of Saint Louis	Su2010
Ensemble, <i>The Golden Ticket</i> (Ash), Opera Theatre of Saint Louis	Su2010
Ensemble, <i>The Chocolate Soldier</i> (Strauss), Bard Summerscape (NY)	Su2010
Ensemble, <i>Andrea Chenier</i> (Giordano), Mobile Opera (AL)	S2008
Soloist and Bass Section Leader, Trinity Episcopal Church in Mobile, AL	F2006 – S2008
Soloist and Bass Section Leader, Christ Episcopal Church in Tuscaloosa, AL	F2003 – S2006
Soloist/Ensemble, Opera Scenes, University of South Alabama Opera (AL)	F2007
Ensemble, <i>Il trovatore</i> (Verdi), Mobile Opera (AL)	S2007
Soloist/Ensemble, Opera Scenes, University of South Alabama Opera (AL)	F2006
Ensemble, <i>The Merry Widow</i> (Lehár), Mobile Opera (AL)	F2006
Ensemble, <i>The Crucible</i> (Ward), University of Alabama Opera Theatre	F2005
Soloist/Ensemble, Opera Scenes, University of Alabama Opera Theatre	S2005
Choir tour with Christ Episcopal Church in Tuscaloosa, AL	S2005
Choir tour with the University Singers at the University of Alabama	S2004

RECITALS

Guest Recital, Metairie (LA) Music Club Performance (3/15/23) with Robin Williams, piano	Mar. 2023
Guest Recital and Panel, Opera Nouvelle: Storytellers for New Orleans Opera debuting <i>Ba-poems by Ocean</i> by Dylan Tràn in New Orleans, LA (3/5/23) with Doug Sumi, piano	Mar. 2023

Guest Recital, Southeastern Louisiana University in Hammond, LA (4/4/22)	Apr. 2022
Faculty Recital, Oklahoma State University in Stillwater, OK (1/23/22)	Jan. 2022
Collaborative Recital, Ned Rorem's <i>Evidence of Things Not Seen</i> at the University of Central Oklahoma in Edmond, OK (11/2/21)	Nov. 2021
Faculty Chamber Recital, Oklahoma State University in Stillwater, OK (9/13/21)	Sept. 2021
Guest artist, 2020 First Lady of OSU Concert featuring Steve Sanders, tenor (10/11/20)	Oct. 2020
Faculty Recital, Oklahoma State University in Stillwater, OK (9/10/20)	Sept. 2020
Lecture Recital entitled "A Lecture on "A Performance Guide to Kurt Erickson's Song Cycle <i>Here, Bullet</i> " by Kurt Erickson at Louisiana State University	Jan. 2020
Guest Recital, NATSAA winner at Arkansas State University in Jonesboro, AR	Nov. 2019
Guest Recital/Clinician, Oregon State University in Corvallis, OR (10/24/19)	Oct. 2019
Second Doctoral Recital at Louisiana State University	Fall 2019
Lecture Recital, Southern Region NATS Conference on Ned Rorem's <i>Evidence of Things Not Seen</i> at Northwestern State University in Natchitoches, LA	Nov. 2018
First Doctoral Recital, Louisiana State University	S2018
Guest Recital Series in three locations around Mobile and Spanish Fort, AL	S2017
Guest Recital Participant, Schumann Club Salon Recital in Mobile, AL	S2017
Faculty Recitals, University of South Alabama (two separate recitals)	S2016, F2016
Resident Artist Recitals, Portland Opera in Portland, OR (two separate recitals)	S2013, F2011
Master's Recital, Manhattan School Music	S2010
Guest Recitals, University of South Alabama in Mobile, AL (two separate recitals)	2009, 2010
Jubilee Music Series – ONE at the Episcopal Church of Our Savior in New York, NY	S2008
Undergraduate Recital – Senior Year, University of South Alabama	S2008
Undergraduate Recital – Junior Year, University of Alabama	S2006
National Federation of Music Clubs Young Artist Concerts (as 2017 Young Artist Winner)	2018 – 2019
NFMC: 91 st Louisiana State Convention in Baton Rouge, LA with Darko Varga, DMA, piano (Apr. 2019)	
NFMC: Mississippi State Convention in Jackson, MS with Stephen Sachs, DMA, piano (Apr. 2019)	
NFMC: Metairie, LA with Robin Williams, piano (Oct. 2018)	
NFMC: Dayton, OH with John Benjamin, piano (Oct. 2018)	
NFMC: Bentonville, AR at Northwest AR Community College with Mary Scott Goode, piano (Oct. 2018)	
NFMC: Little Rock, AR with Mary Scott Goode, piano (Oct. 2018)	
NFMC: Monticello, AR at the University of Arkansas at Monticello with Mary Scott Goode, piano (Oct. 2018)	
NFMC: Texarkana, AR at Texarkana College with Mary Scott Goode, piano (Oct. 2018)	
NFMC: Arkadelphia, AR at Ouachita Baptist University with Mary Scott Goode, piano (Oct. 2018)	
NFMC: Baton Rouge, LA with Darko Varga, DMA, piano (Sept. 2018)	
NFMC: Chautauqua (NY) Institution's 74 th NW Region Federation Weekend with Martin Dubé, piano (July 2018)	
NFMC: 2018 NFMC National Convention in Milwaukee, WI with James Norden, DMA, piano (June 2018)	
NFMC: Virginia State Convention in Roanoke, VA with Sean Brady, piano (Apr. 2018)	
NFMC: Woodbridge, VA with Sean Brady, piano (Apr. 2018)	
NFMC: Texas State Convention in Midland, TX with Lora Lynn Christensen, piano (Mar. 2018)	

RECORDINGS

FORTHCOMING

Dring, Madeleine. *Cupboard Love and Cabaret Duets of Madeleine Dring*. Grace McCrary as She, André Chiang as He, and Johnnie Bankens as It. Centaur Records, 2024.

Malhotra, Rishi, Tamika Sterrs-Howard, Wesley Thompson, and Dylan Tràn. *A Vast Array: A Collection of New Song*. André Chiang, baritone, Arthur Bosarge, piano, and Nikola Scepovic, piano. Lexicon Classics, 2024.

RELEASED

Dvořák, Antonín. *Svatební košile (The Spectre's Bride)*. Berkeley Community Chorus and Orchestra conducted by Ming Luke. BCCO, 2019.

Glass, Philip. *Galileo Galilei: an Opera by Philip Glass*. The Portland Opera with the Portland Opera Orchestra conducted by Anne Manson. Orange Mountain Music Inc. OMM0091, 2013.

Mendelssohn, Felix. *Saint Paul*. Berkeley Community Chorus and Orchestra conducted by Ming Luke. BCCO, 2018.

PUBLICATIONS

PUBLISHED

Chiang, André. "A Performance Guide to Kurt Erickson's Song Cycle *Here, Bullet*." DMA diss., Louisiana State University, 2020. https://digitalcommons.lsu.edu/gradschool_dissertations/5155/.

Chiang, Andre, and Victoria Vargas. "College Connection: Navigating Voice Majors." *Classical Singer* 36, no. 4 (2023): 10-13. <https://www.csmusic.net/content/articles/college-connection-navigating-voice-majors-v36n4/>.

Chiang, Andre, and Victoria Vargas. "Finding the Right Voice Studio Fit: Considerations for Students and Teachers." *Classical Singer* 36, no. 5 (2023): 48-51. <https://www.csmusic.net/content/articles/finding-the-right-voice-studio-fit-considerations-for-students-and-teacher/>.

AWARDS, SCHOLARSHIPS, AND GRANTS

COMPETITIONS

First Runner-up	Mobile Opera Madame Rose Palmai-Tenser Scholarship Competition (AL)	Jan. 2020
Winner	Berkeley Community Chorus and Orchestra Vocal Soloist Competition (CA)	Jan. 2019
Winner	Berkeley Community Chorus and Orchestra Vocal Soloist Competition (CA)	Su2018
Second Runner-Up	Mobile Opera Madame Rose Palmai-Tenser Scholarship Competition (AL)	Jan. 2018
First Place	45 th NATS Artist Awards National Competition (NY)	Jan. 2018
First Place	45 th NATS Artist Awards Southeastern Regional Competition (GA)	F2017
First Place	59 th National Federation of Music Clubs Biennial Young Artist Competition	Su2017
Fifth Place	Opera Birmingham 39 th Vocal Competition (AL)	Su2017
KY Chapter Winner	Dorothy Lincoln-Smith Voice Competition	S2017
Fifth Place	Annapolis Opera Competition (MD)	S2015
Regional Finalist	Metropolitan Opera National Council Auditions: Mid-South Regional (TN)	S2011

Winner	Metropolitan Opera National Council Auditions: Arkansas District	F2010
First Place	Franco-American Vocal Category Grand Concours de Chant (TX)	Su2010
Finalist	Liederkrantz Lieder and Art Song Competition (NY)	S2010
First Place	Eisenberg-Fried Concerto Competition at the Manhattan School of Music	S2010
First Place	Birmingham Music Club Young Artist Competition (AL)	S2008
First Place	La Grange Symphony Orchestra Young Artist Competition (GA)	S2008
Verdi Award Winner	Orpheus Competition: Student category (TN)	S2007
First Place	NATS Student Auditions (AL) – Fourth Year Men: Collegiate	S2007
First Place	Alabama NFMCA Competition – Men’s Voice (Catherine Howard Award)	S2006
Second Place	NATS Student Auditions (AL) – Third Year Men: Collegiate	S2006
Second Place	NATS Student Auditions (SE Region) – Third Year Men: Collegiate	S2006
First Place	NATS Student Auditions (AL) – Second Year Men: Collegiate	S2005
First Place	NATS Student Auditions (AL) – First Year Men: Collegiate	S2004
First Place	NATS Student Auditions (AL) – Advanced High School Men	S2003
First Place	NATS Student Auditions (AL) – Advanced High School Men	S2002
First Place	NATS Student Auditions (AL) – Beginning High School Men	S2001

NATIONAL ORGANIZATIONS

Phi Kappa Phi (PKP) 2023 Love of Learning Award, National PKP	F2023
Phi Kappa Phi (PKP) 2021 Love of Learning Award, National PKP	F2021
Phi Kappa Phi (PKP) 2019 Love of Learning Award, National PKP	F2019
Phi Kappa Phi (PKP) 2019 Outstanding Terminal Degree Award, LSU Chapter of PKP	S2019
Alpha Corinne Mayfield Award in Opera Performance, National Federation of Music Clubs	S2019
Martha Marcks Mack Senior Vocal Award, National Federation of Music Clubs	S2018

GRANTS

OSU College of Arts and Sciences Research Grant	S2022
<ul style="list-style-type: none"> • \$10,000 seed grant to produce a commercial recording of new music 	

ACADEMIC SCHOLARSHIPS

Paul Groves Voice Scholarship, Louisiana State University	2019/20
William M. Newman Memorial Opera Scholarship, Louisiana State University	2018/19
School of Music Opera Scholarship, Louisiana State University (two years)	2018-2020
Turner Fischer Opera Scholarship, Louisiana State University (third consecutive year)	2017-2020
Doctoral Graduate Teaching Assistantship, Louisiana State University (three-year contract)	2017-2020
Baton Rouge Opera Guild Scholarship, Louisiana State University	2017/18
Edgar Foster Daniels Scholarship in Voice, Manhattan School of Music (two-year award)	2008-2010
Laidlaw Foundation Scholarship, University of South Alabama	2007/08
Merit Scholarship, Department of Music at the University of South Alabama	2006/07
Full Tuition Scholarship, School of Music at the University of Alabama (for three years)	2003-2006
Merit Scholarship, Culverhouse College of Commerce at the University of Alabama	2003/04
Mobile County University of Alabama Alumni Scholarship, University of Alabama	S2003

MEDIA APPEARANCES

Featured Contributor, Guest spot on KVVU 5: Studio 5 Live for Opera Las Vegas' <i>Behold the Man</i>	Sep. 2023
Featured Contributor, <i>Classical Singer</i> article "Getting to Know You" by Michelle Latour	Nov. 2022
Featured Speaker, Central Region of PAVA, "The Road to PAVA-RV: Fireside Chat"	Nov. 2022
"Empowered Singer of the Month", The Empowered Singer Group	Oct. 2021
Featured Speaker, Mobile Opera's "Speaking of Opera"	Sept. 2021
"Singer Spotlight", Painted Sky Opera (6/1/20)	July 2020
Interviewee, NATS Chat regarding the 2020 NATS Artist Awards Competition	June 2019
"People to Watch", <i>225 Magazine</i> in Baton Rouge, LA	Jan. 2019
Interviewee, Louisiana State University Foundation's <i>Cornerstone Magazine</i>	F2018

CONFERENCE PRESENTATIONS AND PANELS

NATIONAL/INTERNATIONAL

"Composer and Singer New Music Networking Session." Presenter with members of the Art Song Coalition and Composer Mentors and Mentees, National Association of Teachers of Singing (NATS) National Conference.	June 2024
"The Composer and Singer Relationship: A Town Hall to Demystify the Creation of New Art Song." Panel Presenter with members of the NATS Art Song Coalition, National Association of Teachers of Singing (NATS) National Conference.	June 2024
" <i>Cupboard Love: A True Crime Comedy</i> by Madeleine Dring." Performance Presenter singing the role of He with Grace McCrady singing She and Johnnie Bankens singing It, National Opera Association (NOA) National Conference.	Jan. 2024
"Voice Studios in the Modern Era: Creating Safe and Diverse Opportunities for Students." Poster Presentation with Vicki Vargas (University of Minnesota), College Music Society (CMS) National Conference.	Oct. 2023
"Opening the Lower Range for Voice Users Using the 'Moan.'" Micro-workshop Presentation, Pan American Vocology Association (PAVA) Hybrid Symposium (9/29/23).	Sep. 2023
"Do That, Too: Honoring Your Whole Creative Self On and Off the Opera Stage." Panelist with James Harrington, National Opera Association (NOA) National Conference (1/7/23).	Jan. 2023
"Voice Studios in the Modern Era: Creating Safe and Diverse Opportunities for Students." Poster Presentation with Vicki Vargas (University of Minnesota, Twin Cities), National Association of Teachers of Singing (NATS) National Conference (7/3/23).	July 2022
"Richard Schwartz's <i>Songs of Justice</i> for Voice, Saxophone, and Piano." Performance Presentation. North American Saxophone Association National Conference (COVID canceled).	Mar. 2022

“Session 5B: Performance: <i>Nueve Canciones</i> by Gisela Hernández Gonzalo.” Moderator, College Music Society National Conference (Virtual) (10/10/20).	Oct. 2020
“The Ethics of a Profession: Diversity and Inclusivity.” Plenary Session Panelist, National Association of Teachers of Singing (NATS) National Conference (Virtual) (6/29/20).	June 2020
“ <i>Here, Bullet.</i> ” Performance Presentation with Kurt Erickson, composer. National Association of Teachers of Singing (NATS) National Conference (Virtual) (6/29/20)	June 2020
“The “Here, Bullet” Consortium: A Guide to Creating, Promoting, and Performing a New 21 st -Century Song Cycle.” Poster Presentation with Kurt Erickson, composer. National Association of Teachers of Singing (NATS) National Conference (Virtual) (6/28/20).	June 2020
<i>REGIONAL</i>	
“Voice Studios in the Modern Era: Creating Safe and Diverse Opportunities for Students.” Poster Presentation with Vicki Vargas, Minnesota Music Educators Association (MMEA) State Conference (2/17/23).	Feb. 2023
Performer, <i>Here, Bullet</i> , Sam Houston State University Art Song Festival (Virtual).	Feb. 2022
Panelist, Intermountain Opera Bozeman, “How Do You Solve a Problem Like <i>Mikado</i> ?” speaker series representing the Asian Opera Alliance (2/7/22).	Feb. 2022
Performer, <i>Evidence of Things Not Seen</i> , Texoma NATS Regional Conference (Virtual).	Nov. 2021
Performer, Oklahoma NFMC State Conference (Virtual).	July 2021
Performer, <i>Here, Bullet</i> , Pacific Northwest Region CMS Conference (Virtual).	May 2021
Performer, <i>Here, Bullet</i> , Southern Region CMS Conference (Virtual).	Feb. 2021
Presenter, NATS Southern Region Conference at Arkansas State University, Jonesboro, AR. <ul style="list-style-type: none"> • About NATSAA Competition and the NATS Intern Program 	Nov. 2019
Presenter, Lecture Recital on <i>Evidence of Things Not Seen</i> , NATS Southern Region Conference at Northwestern State University, Natchitoches, LA	Nov. 2018
Performer/Clinician, National Federation of Music Clubs (NFMC) Young Artist Concerts <ul style="list-style-type: none"> • NFMC: 91st Louisiana State Convention in Baton Rouge, LA with Darko Varga, DMA, piano (April 2019) • NFMC: Mississippi State Convention in Jackson, MS with Stephen Sachs, DMA, piano (April 2019) • NFMC: Chautauqua (NY) Institution’s 74th NW Region Federation Weekend with Martin Dubé, piano (July 2018) • NFMC: 2018 NFMC National Convention in Milwaukee, WI with James Norden, DMA, piano (June 2018) • NFMC: Virginia State Convention in Roanoke, VA with Sean Brady, piano (April 2018) • NFMC: Texas State Convention in Midland, TX with Lora Lynn Christensen, piano (March 2018) 	2018-2019

LOCAL

Panelist, OSU NAFME chapter on “Removing the Eurocentric Lens: How to Incorporate Different Cultures Within the Classroom” (4/11/22). Apr. 2022

Panelist, OSU NAFME chapter on “Diction for Singers” (3/7/22). Mar. 2022

MASTER CLASS CLINICIANING AND GUEST LECTURING

Master Class Clinician/Lecturer/Recitalist, St. Olaf College (Northfield, MN) (invite)	S2024
Master Class Clinician/Lecturer/Recitalist, Western Carolina University (NC) (invite)	S2024
Master Class Clinician, Wood Competition for New Orleans Opera at NOCCA	S2024
Master Class Clinician, University of Mississippi, Opera Workshop	S2024
Guest Lecturer, Belmont University (TN), Pedagogy and Vocology focus	S2024
Master Class Clinician, University of Alabama, Tuscaloosa	S2024, S2023
Master Class Clinician/Recitalist, Emory University (Atlanta, GA) (invite)	S2024
Master Class Clinician, Penn State University, State College (PA)	F2023
Guest Lecturer, University of Memphis (TN)	F2023
<ul style="list-style-type: none"> • On 10/11/23 on “So what do I NEED to know to teach voice lessons?” for their graduate pedagogy class 	
Guest Lecturer, University of Missouri	F2023
<ul style="list-style-type: none"> • On 8/31/23 on “Practical Applications of Vocology” for the School of Music Convocation 	
Master Class Clinician (Musical Theatre), Las Vegas Academy of the Arts (NV)	S2023
Master Class Clinician, New Orleans Center of Creative Arts (LA)	S2023
Lecturer/Master Class Clinician, University of Minnesota, Twin Cities	S2023, 22, 21, F20
<ul style="list-style-type: none"> • On 3/16&21/23 and 3/2&4/21 on “Vocology and Functional Listening” for their graduate vocal pedagogy class • On 3/1&3/22 on “Resonance and Formants” for their graduate pedagogy class • On 10/22/20 for the studio class of Vicki Vargas over Zoom 	
Master Class Clinician, University of Mobile in Mobile, AL	S2023, 19
Guest Lecturer, Louisiana State University (LA)	S2023, F21
<ul style="list-style-type: none"> • On 3/9/23 to the graduate practicum course on “Skills needed to be a successful voice teacher” • On 10/14/21 to the undergrad pedagogy course and graduate practicum course on extended tech and career 	
Master Class Clinician/Recitalist/Guest Coach, Southeastern Louisiana University	S2023, 22
Master Class Clinician (Classical), Las Vegas Academy of the Arts (NV)	S2023
Master Class Clinician, Youngstown State University in Youngstown, OH	F2022
Master Class Clinician, Mississippi College in Jackson, MS	F2022
Guest Lecturer, University of Alabama (AL)	Su2022, 21
<ul style="list-style-type: none"> • On 6/16/22 on “The Professional Voice and Vocology” for CD 555: Seminar in Voice Disorders • On 7/8/21 on “The Professional Voice” for CD 555: Seminar in Voice Disorders 	
Master Class Clinician/Lecturer/Recitalist, University of Nevada, Las Vegas (invite)	S2022
Master Class Clinician/Lecturer/Recitalist, University of Missouri (invite)	S2022
Master Class Clinician/Lecturer/Recitalist, State University of New York at Fredonia (invite)	S2022
Master Class Clinician/Career Discussion, Oklahoma City University (OK)	S2022, 20
Master Class Clinician/Lecturer, University of Central Oklahoma in Edmond, OK	S2022, 21, 19, F21

Guest Lecturer, Oklahoma State University	S2022, S21
<ul style="list-style-type: none"> On 2/21/22 gave a lecture on movement and empowerment of character in singing On 4/19/21 to the graduate course CDIS 5330: "Voice Disorders" on "The Professional Voice" 	
Guest Speaker, "Body Mind Voice Studio"	S2022
"Voice Science and Vocology" Lecture, Szechuan Conservatory of Music in China	F2021
Master Class Clinician, Oberlin College and Conservatory (invite)	S2021
Master Class Clinician/Recitalist, Oklahoma State University (invite)	S2020
Master Class Clinician/Acting Instructor/Recitalist, University of North Florida (invite)	S2020
Master Class Clinician/Lecturer, University of Portland (OR)	F2019
Master Class Clinician/Recitalist, Oregon State University in Corvallis, OR	F2019
Guest Lecturer/Performer, Central Connecticut State University in New Britain, CT	S2019
<ul style="list-style-type: none"> On 3/4/19 with the University Singers lecturing on habilitation and providing individual coachings 	
Master Class Clinician, Texarkana College in Texarkana, AR	F2018
Master Class Clinician, Ouachita Baptist University in Ouachita, AR	F2018
Guest Coaching Hours, University of Mobile (AL)	S2019, 18
Master Class Clinician, University of Alabama in Huntsville (AL)	F2017
Audition Panelist, Druid City Opera Workshop at the University of Alabama	Su2017
"Presenting Professional Audition Materials", University of South Alabama	F2016
Master Class Clinician/Coachings, Governor's School of the Arts in Norfolk, VA	S2015

III. TEACHING

CERTIFICATIONS AND TEACHING PROGRAMS

Question. Persuade. Refer. (QPR) Suicide Prevention Gatekeeper Training	F2023
<ul style="list-style-type: none"> Completed training designed to help recognize the warning signs of those in need of mental health assistance 	
Pan American Vocology Association – Recognized Vocologist	Su2022
<ul style="list-style-type: none"> Qualified by passing a 200 Question PAVA-RV Content Examination and completing a peer reviewed portfolio (https://pavavocology.org/PAVA-Recognized-Vocologist) 	
Beta Tester, Pan American Vocology Association's Recognized Vocologist	F2022
<ul style="list-style-type: none"> Received a PASSING grade for the test which can be used for PAVA Recognized Vocologist certification 	
MN Duo Program Participant, Source Song Festival	Su2021
<ul style="list-style-type: none"> Teamed with Megan Barth Argo, pianist, and paired with Tamika Howard-Sterrs Produced "Now finally a love song": https://youtu.be/zmLqkZ88fE4 	
Oklahoma State University LGBTQA+ Safe Zone Ally	S2021
<ul style="list-style-type: none"> Completed training for creating safe zones and allyship for LGBTQA+ colleagues and students 	
Acoustic Vocal Pedagogy Summer Program, New England Conservatory	Su2020
<ul style="list-style-type: none"> Completed the course on "Online Teaching Technology" https://necmusic.edu/acoustic-vocal-pedagogy-online-course 	
"NCVS trained Vocologist" designation, Summer Vocology Institute (SVI) with The National Center for Voice and Speech (NCVS) at the University of Utah in Salt Lake City, UT	Su2019
<ul style="list-style-type: none"> "This unique program combines speech science, vocal pedagogy, medicine, and theater training. SVI gives real world experience in applying these concepts to laboratory, performance, and health services settings." -ncvs.org (http://www.ncvs.org/svi_infous.html) 	

Contemporary Commercial Music (CCM) Vocal Pedagogy Institute, Shenandoah University and Conservatory in Winchester, VA	Su2018
<ul style="list-style-type: none"> Attended the latter two sessions (out of three) of the Institute: Resonance and Articulation for CCM Singers and CCM Styles and Performance Practice and attained graduate credit for CCM Pedagogy (https://www.ccm-institute.com/) 	
NATS Intern Program, located at the University of Colorado in Boulder, CO	Su2018
<ul style="list-style-type: none"> Mentored by Brian Gill, DMA, of Indiana University 	
Private lessons in Alexander Technique taught by Patricia O'Neill (ATI certified)	F2017

COURSES TAUGHT AND OTHER TEACHING

University of Nevada, Las Vegas	F2022 – present
<ul style="list-style-type: none"> MUSA 145/146/245/246/345/346/445/446/661/764: Applied Voice (four semesters, undergraduate/graduate) MUS 717: Master Class in Singer's Diction (one semester, graduate) MUS 746: Master Class in Vocal Pedagogy (one semester, graduate) MUS 726F: Survey of Solo-Vocal – Frequently Performed Opera/Large Concert Works (one semester, graduate) MUS 775: Artist Diploma Performance Seminar (two semesters, graduate) Graduate Voice Practicum [in association with MUSA courses] (two semesters, graduate) 	
Interlochen Summer Arts Camp:	Su2021 – present
<ul style="list-style-type: none"> Applied Voice (four summers) Topics Course: "Vocal Hygiene, Exercises, and Advancement" (one summer) Topics Course: "How the Voice Works: Voice Science Applications" (three summers) Topics Course: "College Auditions: What you need to know about getting into college?" (one summer) Opera Scenes Director (four summers) 	
Oklahoma State University	F2020 – Su2022
<ul style="list-style-type: none"> MUSI 1130/2480/3130: Elective Voice (four semesters, undergraduate) MUSI 1270/2270/2490/3270/4270: Major Voice (four semesters, undergraduate) MUSI 1631: Introduction to Diction (two semesters, undergraduate) MUSI 4600/5600: Opera (one semester, undergraduate/graduate) MUSI 4890: Special Studies in Vocal Pedagogy (one semester, undergraduate) MUSI 5890: Special Studies in Pedagogy (CCM Pedagogy) (one semester, graduate) 	
Louisiana State University	F2017 – S2020
<ul style="list-style-type: none"> MUS 1001.1: Beginning Class Voice (one semester, undergraduate) MUS 2130: Applied Voice Lessons [half hour per week] (six semesters, undergraduate) MUS 3018: Vocal Pedagogy [Graduate Assistant] (one semester) MUS 3130: Applied Voice Lessons [whole hour per week] (six semesters, undergraduate) THTR 3900.4: Acting the Song [Covered] (one semester, undergraduate) MUS 7170.1: Advanced Vocal Pedagogy [Graduate Assistant] (one semester) 	

University of South Alabama	F2015 – 2017
<ul style="list-style-type: none"> MUO 116: University of South Alabama Opera Theatre [assisted and covered] (four semesters, undergraduate) MUE 120: Elementary Class Voice (one semester, undergraduate) MUS 202: Vocal Diction I [English, Italian, and Latin] (two semesters, undergraduate) MUS 203: Vocal Diction II [French and German] (two semesters, undergraduate) MUA 221/222: Applied Voice (four semesters, undergraduate) 	
William McCoy Scholarship Fund Voice Teacher through Las Vegas NATS	S2022 – current
<ul style="list-style-type: none"> Scholarship fund developed to fund lessons for student with high financial need and goals to be pro singers. 	
Cover teaching for Lori Bade, DMA, at Louisiana State University	F2019
Cover teaching for Brandon Hendrickson, DMA, at Louisiana State University	S2019, F18
Cover teaching for Professor Dennis Jesse at Louisiana State University	S2019, F18
Cover teaching for “Singing Lessons with Phyllis” in Baton Rouge, LA	S2019
French Diction Coach, Porter High School in Porter, TX	F2022
<ul style="list-style-type: none"> Created IPA transcriptions, tracks, and a video of French Diction needs for “Dans les chantiers” by Sirett 	
Director of OSU Opera Scenes Program	S2021
<ul style="list-style-type: none"> Directed scenes from <i>Le nozze di Figaro</i>, <i>Così fan tutte</i>, and <i>Dirty Rotten Scoundrels</i> 	
“Acting for Opera and Materials” Classes Programmer for OSU Opera	S2021
<ul style="list-style-type: none"> Coordinated course work on “Acting Basics,” “Acting for Opera,” “Audition Materials,” and Master Classes 	
Assistant Director of OSU Opera’s <i>Die Fledermaus</i>	S2021
Scene Director, Opera Scenes Program, Louisiana State University	S2019
<ul style="list-style-type: none"> Directed the trio “I am so proud” from <i>The Mikado</i> for the SNATS Scene Program 	
Movement and Acting Coaching for Mary Lieberman’s Master’s Recital (LSU)	F2018
Music Director, <i>The Fabulous Fable Factory</i> , USA Department of Theatre	S2017
Diction Coach, <i>La Vie parisienne</i> by Offenbach, University of South Alabama	S2017
Scene Director, Opera Scenes Program, University of South Alabama	F2016
<ul style="list-style-type: none"> Directed a duet from <i>La traviata</i>, a chorus from <i>Don Pasquale</i>, and solo arias from <i>A Streetcar Named Desire</i>, <i>Così fan tutte</i>, and <i>Das Land des Lächelns</i> 	
Diction Coach, <i>H.M.S. Pinafore</i> , University of South Alabama	S2016

NOTABLE STUDENT ACCOMPLISHMENTS

Fall 2023 – Summer 2024

- Jay Inoue (UNLV-BA) signed to the label “Sound of Young America” based in Dallas, TX.
- Joshua Thomas (UNLV-AD) was a winner of the Metropolitan Opera Laffont Competition – Utah District in Salt Lake City, UT.
- Joshua Thomas (UNLV-AD) selected as a Summer 2024 Young Artist and cast as the Sergeant of Police in *The Pirates of Penzance* with the Glimmerglass Festival in Cherry Valley, NY.
- Joshua Thomas (UNLV-AD) cast as Monterone in *Rigoletto* with Druid City Opera in Tuscaloosa, AL.
- Joshua Thomas (UNLV-AD) chosen as a Sandford Studio Artist and cast as the Sergeant of Police in *The Pirates of Penzance* and *Pirate King* (cover) with Kentucky Opera.
- Jonathan Thomas (private) music directed *A Christmas Carol* at Theatre Baton Rouge.
- Jay Inoue (UNLV-BMP Jazz/Comm), aka YVNG JIN, performed in “Tuesday Blend” at 24 Oxford in the Virgin Hotel and Casino in Las Vegas, NV (10/3/23).

- Spring 2023 UNLV Opera Casting: *Le comte Ory* by Rossini – Xinyu Pan-Herrington (UNLV-DMA) and Alonna Younger (UNLV-MM) cast as Comtesse Adèle, Danielle Noletto (UNLV-MM) cast as Alice, Lily Martin (UNLV-BMP) cast in the ensemble
- Rafa Castellon (private) and Stephen Coolman (private) were selected for the Clark County School District (CCSD) Honor Choir as Bass 1 and Josiah Douglass (private) as Bass 2.
- Lauren Reece (private) cast as Ensemble and Eddie (u/s) in *The Rocky Horror Picture Show* with Surging Films & Theatrics in Chicago, IL.
- Rabel Aviles (private), Xinyu Pan (UNLV-DMA), Cael Tolentino (UNLV-BME), Joshua Thomas (UNLV-AD), and Alonna Younger (UNLV-MM) selected as Ensemble members for the World Premiere of *Behold the Man* with Opera Las Vegas, also singing small solo parts/lines.
- Jonathan Thomas (private) music directed *Grease* at Theatre Baton Rouge.
- Fall 2023 UNLV Opera Casting: *Prima la musica, poi le parole* by Salieri - Joshua Thomas (UNLV-AD) cast as Maestro, Xinyu Pan-Herrington (UNLV-DMA) cast as Eleonore, Danielle Noletto (UNLV-MM) and Alonna Younger (UNLV-MM) cast as Tonina; *La Divina* by Pasatieri – Joshua Thomas (UNLV-AD) cast as Matthew, Hailey Sorrell (UNLV-BME) and Cael Tolentino (UNLV-BME) cast as A Young Conductor

Fall 2022 – Summer 2023

- Grace Brady (private) selected for the Voice Intensive Week at the Interlochen Summer Arts Camp.
- Cael Tolentino (UNLV-BME) cast as Giuseppe in *La traviata* with Opera Las Vegas.
- Lila Dettelback (private) given a substantial talent scholarship as a Bachelor of Music in Vocal Performance major at the University of Illinois Urbana-Champaign.
- Jake Fagone (private) given a full tuition scholarship as a Bachelor of Music in Vocal Performance major at Northern Arizona University in Flagstaff, AZ.
- Lauren Reece (private) cast as Belle in *Beauty and the Beast* with Onstage at the Freeland at the Freeland Center of the Performing Arts in Bristow, OK.
- Alonna Younger (UNLV-MM) attended Florida Atlantic University's "Opera in Italy" Training Program in La Spezia, Italy.
- Jake Fagone (private) honored as the top B1 singer in the state at the ACDA Nevada All-State Festival.
- Alonna Younger (UNLV-MM) was selected to participate in a master class with Darrell Babidge, chair of the voice faculty at the Juilliard School; Joshua Ahn (UNLV-BMP) and Lily Martin (UNLV-BMP) were selected for private coachings with Darrell Babidge.
- Alonna Younger (UNLV-MM) received the NATS Las Vegas Chapter Summer Program Scholarship.
- Rebecca Smith (private) cast as Vivienne Kensington in Theatre Baton Rouge's *Legally Blonde: The Musical*.
- Jonathan Thomas (private) cast as Aaron Schultz/Court Stenographer in Theatre Baton Rouge's *Legally Blonde: The Musical*.
- Jonathan Thomas (private) cast as Patrick in *SpongeBob SquarePants: The Broadway Musical* with Rivertown Theaters for the Performing Arts in Kenner, LA.
- Rebecca Smith (private) was a featured performer in the "Taylor Swift Candlelight Concert" for the Baton Rouge Symphony.
- Rebecca Smith (private) was a featured performer at the Louisiana Art and Science Museum's "Mighty Women Cabaret" in Baton Rouge, LA.
- Rebecca Smith (private) was a featured performer at the Arts Council of Baton Rouge's annual Music Performance Art Community Gala.
- Lauren Reece (private) cast as Goose/Narrator in Alphabet Soup Productions' *Charlotte's Web* in Chicago, IL.
- Austin Ventura (private) cast as Drew in *Rock of Ages* at Theatre Baton Rouge in Baton Rouge, LA.

- Joshua Ahn (UNLV-BMP) placed Third in the Adult 1 & 2 category at the Las Vegas Chapter of NATS auditions at Cedar City, UT.
- Spring 2023 *Turn of the Screw* – Alonna Younger (UNLV-MM) cast as Miss Jessel, Lily Martin (UNLV-BMP) cast as Flora
- Fall 2022 UNLV Opera Theater Casting: *Roman Fever* – Alonna Younger (UNLV) cast as Babs Ansley
- Austin Ventura (private) cast as Jake in *Operating Systems* at Swine Palace in Baton Rouge, LA.

Fall 2021 – Summer 2022

- Isaac Jones (OSU) was hired to perform for the “Beer Forum” and the “Chef Event” for OSU fundraising and donor cultivation.
- Lauren Reece (OSU) was selected for the Summer Conservatory Program with the Stella Adler Studio of Acting in New York, NY.
- Dallas Rogers (OSU) was hired as an ensemble member in *Unto These Hills* in Cherokee, NC.
- Courtney Noisette (OSU) was hired as a performance intern with the Playhouse on the Square in Memphis, TN. She was also hired as an instructor for their summer MT and Acting Intensive and as Kamaya in the new work, *Shanktown*.
- Isaac Jones (OSU) and Mitchell Breedlove (OSU) chosen for solos in the University Singers Concert (4/5/22) for the song, “Daniel, Daniel, Servant of the Lord.”
- Jenna Hooper (OSU) was selected as a finalist in the Oklahoma NATS Auditions: MT 5 category (Lower College Treble MT).
- Kel Hunter (OSU) was selected as a finalist in the Oklahoma NATS Auditions: MT 8 category (Upper College TBB MT).
- Jenny Lamb (private) creation of a one woman show called “Jenny does Juice”, which is a retrospective and performance detailing Juice Newton’s first album *Juice*.
- Jacob Diaz (OSU) selected as a finalist for the ACDA: Southwestern Region conducting masterclass.
- *The Wedding Singer* casting at OSU: Dakota Norman as Robbie Hart, Lauren Reece as Holly, Kel Hunter as Glen, Dallas Rogers as Glen (u/s) and Ensemble, Mackensy Doyle as Linda (u/s) and Ensemble, Jenna Hooper as a swing, Natalie Brooks as Dance Ensemble
- Lauren Reece (OSU) passed the pre-screening round for SETC (Southeastern Theatre Conference) and will audition in person in March 2022.
- Dallas Rogers (OSU) passed the pre-screening round for SETC (Southeastern Theatre Conference) and will audition in person in March 2022.
- Rebecca Smith (private) cast as Fiona in Theatre Baton Rouge’s *Shrek*.
- Jonathan Thomas (private) cast as Oscar Lindquist for Theatre Baton Rouge’s *Sweet Charity*.
- *The Crucible* casting at OSU: Dakota Norman as Marshall Herrick (u/s/ John Proctor), Kel Hunter as Ezekiel Cheever and Thomas Putnam (u/s) and Judge Hawthorne (u/s) and Fight Captain, Mackensy Doyle as Susanna Walcott and Mary Warren (u/s) and Betty Parris (u/s)
- *Rinaldo* casting at OSU: Jordan Roberts and Vanessa Washburn as Almirena, Cassie Anandel and Dakota Norman as Il Mago, Kel Hunter as Araldo
- Vanessa Washburn and Cassie Anandel (OSU) participated in the Sarah Coburn Master Class.
- Vanessa Washburn (OSU) participated in the Susanna Phillips Master Class.
- Jonathan Thomas (private) hired as the music director for Theatre Baton Rouge’s *Godspell*.
- Austin Ventura (private) cast as Jesus in Theatre Baton Rouge’s *Godspell*.
- Rebecca Smith (private) cast as “Turn back, O man” soloist in Theatre Baton Rouge’s *Godspell*.
- Jonathan Thomas (private) music directed *A Christmas Carol* at Theatre Baton Rouge.

- Jordan Roberts (OSU) participated in a Tony Cho Master Class.
- Dakota Norman (OSU) cast as Thurston Wheelis (track) in *Greater Tuna* at the Freeland Center in Bristow, OK.
- Lauren Reece (OSU) cast as Megan #14 in *The Wolves* with OSU Theatre.
- Carlos Joglar (private) released his single “Jupiter” on all streaming platforms (9/17/21).
- Claire Choquette (private) cast as Jack in *Jack and the Beanstalk* with Dallas Opera Outreach.
- Caroline Hawthorne (private) chosen for the Steel City AF Comedy Residency in Pittsburgh, PA.

Fall 2020 – Summer 2021

- Claire Choquette (private) cast as the cover for Jack in *Jack and the Bean Stalk* with Dallas Opera Outreach.
- Claire Choquette (private) cast as Autumn in *Service Provider* with Painted Sky Opera.
- Claire Choquette (private) cast as Hannah after (cover) in *As One* with Painted Sky Opera.
- Caroline Hawthorne (private) was a finalist in the 2021 Harold Haugh Light Opera Vocal Competition.
- John Taylor (private) accepted for an MFA in Screen Acting at Oklahoma State University: Los Angeles campus.
- Josh Thomas (private) accepted with a full tuition scholarship for a MM at the University of Michigan.
- Dakota Norman (OSU) was a Semi-Finalist at Texoma Regional NATS MT Auditions.
- Dakota Norman (OSU) was a finalist for the KCACTF Musical Theatre Initiative (District 6).
- *The Theory of Relativity* casting at OSU: Dakota Norman as Paul, Kel Hunter as Mike
- Kel Hunter (OSU) cast as George in *Mary Poppins* at the Freeland Center for the Performing Arts in Bristow, OK.
- Dakota Norman (OSU) cast as Von Hussler and others in *Mary Poppins* at the Freeland Center for the Performing Arts in Bristow, OK.

Fall 2019 – Summer 2020

- Jonathan Thomas (private) placed Second at the Spring 2020 Louisiana NATS Auditions in category XIIB. Upper College Classical Men at Nicholls State University in Thibodaux, LA.
- Josh Thomas (share at LSU) cast as the Bass soloist in Rossini’s *Stabat Mater* and Crespel/Schlémil in *The Tales of Hoffmann* with the Varna International Music Academy in Varna, Bulgaria.
- Josh Thomas (share at LSU) won the Marshall Peery Scholarship given by the Baton Rouge, LAFMC.
- Alan Boudreaux (share at LSU) contracted with a small role/ensemble contract with Ohio Light Opera in Wooster, OH.
- Josh Thomas (share at LSU) cast as Simone in *Gianni Schicchi* with LSU Opera.
- Josh Thomas (share at LSU) cast as Le Comte des Grieux in *Manon* with LSU Opera.
- Joanne Parker (private) cast as the Dragon in *Shrek* at The PACT Theatre Company in Mobile, AL.
- Jonathan Edward Thomas (private) cast as Monty D’Ysquith Navarro in *A Gentleman’s Guide to Love and Murder* at Theatre Baton Rouge in Baton Rouge, LA.

Fall 2018 – Summer 2019

- Sarah Bowe (private) rostered with Voce: New England’s Chamber Ensemble.
- Olivia Yokers (private) placed Second at the 2019 NFMC Young Artist Competition in Women’s Voice at Jacksonville University in Jacksonville, FL.
- Olivia Yokers (private) made the Finals of the 2019 NFMC Young Artist Competition in Women’s Voice at Jacksonville University in Jacksonville, FL.
- Olivia Yokers (private) made the Semi-Finals of the 2019 NFMC Young Artist Competition in Women’s Voice in Jacksonville, FL.
- Jonathan Thomas (private) placed First at the Spring 2019 Louisiana NATS Auditions in category X. Upper College Music Theater Men at Southeastern Louisiana University in Hammond, LA.

- Adam Sprague (share at LSU) placed First at the Spring 2019 Louisiana NATS Auditions in category VI. Lower College Music Theater Men at Southeastern Louisiana University in Hammond, LA.
- Brent Threadgill (share at LSU) placed Second at Louisiana NATS Auditions in category VI. Lower College Music Theater Men at Southeastern Louisiana University in Hammond, LA.
- Benjamin Morgan (share at LSU) placed Third at the Spring 2019 Louisiana NATS Auditions in category XIIIB. Senior Men: Classical at Southeastern Louisiana University in Hammond, LA.
- Josh Thomas (share at LSU) placed First at the Spring 2019 Louisiana NATS Auditions in category VIIIIB. Sophomore Men: Classical at Southeastern Louisiana University in Hammond, LA.
- Alan Boudreaux (share at LSU) placed Second at the Spring 2019 Louisiana NATS Auditions in category VIIIIB. Sophomore Men: Classical at Southeastern Louisiana University in Hammond, LA.
- Adam Sprague (share at LSU) placed Third at the Spring 2019 Louisiana NATS Auditions in category VIIIIB. Sophomore Men: Classical at Southeastern Louisiana University in Hammond, LA.
- Lyndon Wilbert (private) received a Superior Rating as a Soloist at the Spring 2019 Louisiana Music Educators Association Solo and Ensemble Assessment in Baton Rouge, LA.
- Lilley Alidor (private) participated in “Destination Broadway” in New York City, NY (2nd time).
- Lilley Alidor (private) placed Second for Solo Female Contemporary Dramatic Novice in the Alabama State Trumbauer Festival at Troy University in Troy, AL.
- Sarah Bowe (private) participated in the Seraphic Fire Professional Choral Institute (Aspen, CO) (2nd time).

Fall 2017 – Summer 2018:

- Lilley Alidor (private) participated in “Destination Broadway” in New York City, NY.
- Sarah Bowe (private) participated in the Seraphic Fire Professional Choral Institute (Aspen, CO).
- Shanarrous Briggins-Pollard (private) was cast as Sebastian in *Disney's The Little Mermaid* at Chickasaw Civic Theatre in Chickasaw, AL.
- Nicklaus Smith (private) was accepted and is attending Carnegie Mellon University (Pittsburgh, PA) for a Bachelor of Fine Arts in Musical Theatre.

Spring 2016 – Summer 2017

- Christopher Richie (private) won Second Place at the Spring 2016 Alabama NATS Auditions in Upper-Level High School Musical Theatre: Men at Birmingham Southern University (Birmingham, AL).
- Wesley Thompson (private) was accepted and is attending the University of Miami (Miami, FL) for a Bachelor of Music in Composition.
- Christopher Richie (private) received a Superior Rating as a Soloist at the Alabama Vocal Association Solo and Ensemble Assessment (under Alabama Music Educators Association) in Mobile, AL.

Degree Completions from the Collegiate Studio

S24 – Alonna Younger (UNLV) with a Master of Music in Vocal Performance (Recital S24)

S24 - Joe Oberlander (UNLV) with a Bachelor of Music in Music Education (Recital F23)

S24 – Hailey Sorrell (UNLV) with a Bachelor of Music in Music Education (Recital S23)

S23 – Isaac Roachford-Gould (UNLV) with a Bachelor of Music in Music Education (Recital F22)

S22 – Lauren Reece (OSU) with a Bachelor of Arts in Theatre

S22 – Courtney Noisette (OSU) with a Bachelor of Arts in Theatre

Student Degree Recitals

- December 9, 2023 – Joe Oberlander, Senior BME Recital
April 22, 2023 – Joshua Ahn, Junior BMP Recital
April 13, 2023 – Hailey Sorrell, Senior BME Recital
November 19, 2022 – Isaac Roachford-Gould, Senior BME Recital

IV. SERVICE AND ADVOCACY

COMMITTEES, LEADERSHIP, AND REVIEWS

NATIONAL AND REGIONAL

External Reviewer, Oakland University Internal Grant, “Contemporary Vocal Technique in a Digital Amplified Environment” Proposal by Alta Dantzler	F2023
Audition Coordinator, Las Vegas NATS Study Award Auditions (10/14/23)	F2023
Treasurer, Southwestern Region of the College Music Society	F2022 – current
Chair, National Association of Teachers of Singing Art Song Coalition	Su2022 – current
<ul style="list-style-type: none">Member starting in S2020	
Voting Member, National Association of Teachers of Singing Intern Committee (two groups)	Su2022 – current
Vice-President, Las Vegas NATS Chapter	Su2022 – current
<ul style="list-style-type: none">Member of the Summer Scholarship Committee	
Reviewer, Proposal for Lynn Holding’s The Art of Vocology: Practicing Science-Informed Voice Pedagogy book project for Rowman & Littlefield	Su2022
Webmaster, TEXOMA Region of NATS	S2022 – Su2022
Secretary, Board Member, Asian Opera Alliance	S2022 – current
Voting Member, Student Members Selection Committee for the TEXOMA NATS Board	F2021
Reviewer, Proposal for the third revision of David Adams’s <i>A Handbook of Diction for Singers</i> by Oxford University Press	Su2021
Chair, NFMC Young Artist Competition: Men’s Voice	Su2021 – current
Member, College Music Society Presidential Task Force on Leading Change	S2021 – F2022

UNIVERSITY OF NEVADA, LAS VEGAS

Member, Scholarship Committee, School of Music	F2023 – current
Co-Coordinator, Division of Vocal Studies, School of Music	S2023 – current
Member, College of Fine Arts Consortium for Health and Injury Prevention (CHIP)	S2023 – current
Volunteer, Special Hearing Panel	F2022 – current

OKLAHOMA STATE UNIVERSITY

Member, Search Committee, Visiting Assistant Professor in Collaborative Piano search	S2022
Reviewer, Women’s Faculty Council at OSU Research Award	S2022, 21
Member, Workload Taskforce for the Greenwood School of Music	2021/22
Member, Search Committee, Director of Choral Activities search	2021/22
Created a video protocol for upgrading the Singer’s Mask with Prof. Jason Estala	Nov. 2020
<ul style="list-style-type: none">Showed how to upgrade singer’s masks with MERV13 filters to increase filtration to approximate an N95.	

Member, Greenwood School of Music Diversity, Equity, and Inclusion Committee	F2020 – S2022
<ul style="list-style-type: none"> Appointed Recording Officer fall of 2021 	
Member, College of Arts and Sciences Rules and Procedures Committee at OSU	F2020 – S2022

MENTORSHIP AND GRADUATE COMMITTEES

Member, DMA Committee, Nikola Scepovic (UNLV)	F2023 – current
Chair, AD Committee, Joshua Thomas (UNLV)	F2023 – current
Chair, MM Committee, Danielle Noletto (UNLV)	F2023 – current
Member, DMA Committee, Haylee Glenn (UNLV)	S2023 – current
Member, DMA Committee, Yile Huang (UNLV)	S2023 – current
Chair, MM Committee, Alonna Younger (UNLV)	F2022 – current
Mentor for the Genesis Mentoring Program at Louisiana State University	F2019
<ul style="list-style-type: none"> https://www.lsu.edu/diversity/oma/programs/genesis/mentor.php 	

RECRUITMENT

** = matriculated

Fall 2023 – Summer 2024 (for the University of Nevada, Las Vegas)

- F23 – Jiabo Gao (DMA candidate/Baritone) discussion about UNLV and trial lesson (1/9/23)
- F23 – Erqian Wang (DMA candidate//Mezzo-soprano) discussion about UNLV and trial lesson (1/9/23)
- F23 – Master Class Clinician at Penn State University with discussion of UNLV graduate programs (11/3/23)
- F23 – Presenter at College Day at the Las Vegas Academy (10/26/23)
- F23 – Guest Lecturer at the University of Memphis with discussion of UNLV graduate programs (10/23/23)
- F23 – Johnathan Obinana (BMP/Tenor) discussion about UNLV and trial lesson (TBD)
- F23 – Ethan Koepp (Pre-Med, Music Minor/Baritone) discussion about UNLV and private student (2023-24)
- F23 – Stephen Coolman (BME/Baritone) discussion about UNLV and private student (2023-24)
- F23 – Wei Yong (DMA candidate/Bass-Baritone) discussion about UNLV and trial lesson (10/9/23)
- F23 – Wang Yunhe (DMA candidate/Soprano) discussion about UNLV and trial lesson (10/9/23)
- F23 – Hope Tian (DMA candidate/Soprano) discussion about UNLV and trial lesson (10/7/23)
- F23 – Danielle Koch (BMP candidate/Soprano) discussion and answers about UNLV and the voice area (9/11/23)
- F23 – Henry Braeske (MM candidate/Baritone) discussion about UNLV and trial lesson (9/8/23)
- F23 – Ethan Miller (MM candidate/Baritone) discussion about UNLV and trial lesson (9/8/23)
- F23 – Micah Perry (AD candidate/Tenor) discussion about UNLV and trial lesson (9/8/23)
- F23 – Guest Lecturer at the University of Missouri with discussion of UNLV graduate programs (8/31/23)
- F23 – Isabelle Rozier (DMA candidate/Soprano) discussion about UNLV and trial lesson (8/28/23)
- F23 – Destiny Danks (BMP/Soprano) helped transfer into UNLV from NAU (8/27/23)**

Fall 2022 – Summer 2023 (for the University of Nevada, Las Vegas)

- Su23 – Presenter at the College Fair for the Interlochen Summer Arts Camp (7/24/23)
- Su23 – Discussing UNLV with rising seniors in my Interlochen studio: Presley Harrington, Jordan Gortner
- S23 – Arlee Brooks (BMP candidate/Tenor) discussion and scholarship audition facilitation for UNLV (5/20/23)**
- S23 – Anthony Erbella (BMP candidate/Baritone) talent exemption recommendation and UNLV discussion (5/13/23)**
- S23 – Master Class on Golden Age Musical Theatre at the Las Vegas Academy of the Arts' choirs (5/5/23)
- S23 – Shara Alexander (BMP candidate/Soprano) trial lesson and discussion about UNLV (4/19/23)**
- S23 – Jiahua Zhang (AD candidate/Baritone) trial lesson and discussion about UNLV (4/7/23)

S23 – Xinyu Pan (DMA candidate/Soprano) trial lesson and discussion about UNLV (3/31/21)**
 S23 – Clinic at Del Sol Academy of the Performing Arts for their choirs (3/31/23)
 S23 – Master Class and UNLV undergraduate discussion at the New Orleans Center for the Creative Arts (3/24/23)
 S23 – Master Class and UNLV graduate discussion at the University of Alabama, Tuscaloosa (3/23/23)
 S23 – Master Class and UNLV graduate discussion at the University of Mobile (3/15/23)
 S23 – Ben Sagman (BME candidate/Tenor) trial lesson and discussion about UNLV (3/6/23)**
 S23 – Master Class and UNLV graduate discussion at Southeastern Louisiana University (3/3/23)
 S23 – Ana Green (BME candidate/Mezzo-soprano) trial lesson (2/16/23)**
 S23 – Master Class and Audition Techniques Presentation at Las Vegas Academy of the Arts' choirs (2/3/23)
 S23 – Lila Dettelback (BMP candidate/Soprano) tour and trial lesson (1/26/23)
 S23 – Summer Martin (BMP candidate/Soprano) trial lesson (1/25/23)
 S23 – Josh Thomas (AD candidate/Bass-baritone) tour and trial lesson (1/22/23)**
 S23 – Danielle Noletto (MM candidate/Soprano) trial lesson (1/21/23)**
 S23 – Jake Fagone (BMP/E/Baritone) private student who auditioned (2/6/23)
 F22 – Clinic and Coach at Ed. W. Clarke High School for their choirs (12/2/22)
 F22 – Master Class and UNLV graduate discussion at Youngstown State University in Youngstown, OH (11/10/22)
 F22 – Master Class and UNLV graduate discussion at Mississippi College in Clinton, MS (10/19/22)
 F22 – Clinic at Ed W. Clarke High School for their choirs (10/11/22)

Fall 2021 – Summer 2022 (for Oklahoma State University)

S22 – Payden Kilgore (BMP/Tenor) set up shadow day, tour, and trial lesson
 S22 – AnnaClaire Arterbury (BMP/Soprano) set up a shadow day and trial lesson**
 S22 – Alex Palmer (BA/BMP/Baritone) trial lesson and discussion**
 S22 – Robert Cochrane (BME/Baritone) trial lesson and discussion**
 S22 – Provided information for the auditionees through email and facilitated audition adjustments
 S22 – Cade Seabolt (BMP/Baritone) coordination and lessons for transfer into OSU**
 F21 – Recruitment for the open DCA position: Joshua Bronfman, Melinda Doyle, Frank Watkins, James Franklin
 F21 – Gave a trial lesson to Avery Hamlin (BMP/Soprano)**
 F21 – Recruitment event at Edmond North High School with Steve Sanders, tenor
 F21 – Shadow Teaching of three potential students
 F21 – Ainsley Carmichael (BMP/Soprano) given a tour of the campus and GSM along with trial lessons**
 F21 – Isabella Summers (BME/Mezzo-soprano) email correspondence

Fall 2020 – Summer 2021 (for Oklahoma State University)

S21 – Isaac Jones (BSMI/Tenor) given a tour of the campus and GSM**
 S21 – Jill Brown (BME/Soprano) given a tour of the campus and GSM**
 S21 – Recruited Joshua Thomas (MM/Bass-baritone) and offered voice area GTA [Joshua attended the University of Michigan on full tuition scholarship and was offered a full tuition scholarship to Rice and a GTA to Louisiana State University]
 S21 – Developed a ranked voting system for scholarship awards systemizing our recruitment dollar efforts
 S21 – Sent greeting and invite emails to the registered applicants who had an audition scheduled
 S21 – Jaedyn Kanatzar (BME/Mezzo-soprano) Zoom meeting about OSU**
 S21 – Dylan Hilbert (BME/Tenor) Zoom meeting about OSU**
 S21 – Singing at the first GSM audition day
 F20 – TMEA Virtual Booth Manning

ADJUDICATION

NATS Adjudication

- Cal-Western: F2022
- Texoma – Classical: F2020, F2021
- Texoma – Music Theatre: S2021, S2022
- Southern: F2019
- Oklahoma: S2021, S2022
- Las Vegas: F2023
- Louisiana: S2019
- Alabama: S2016

Nevada Music Educators Association Solo and Ensemble	S2024
New Orleans Opera Donald W. Wood, Sr. Vocal Competition	F2023
Louisiana Federation of Music Clubs Convention Junior Vocal Competition	S2023
Nevada Music Educators Association Solo and Ensemble	S2023
Central Oklahoma Homeschool Choirs Solo and Ensemble	S2022
“Spring Sing” for Oklahoma Christian University	S2022
Beethoven Club of Memphis Sara and Las Savell Vocal Competition (Virtual)	F2021
Louisiana Federation of Music Clubs Convention Junior Vocal Competition (Virtual)	Su2021
Metairie Music Club Voice Festival (Virtual)	S2021
Louisiana Federation of Music Clubs Convention Junior Vocal Competition (COVID canceled)	Su2020
Metairie Music Club Voice Festival at the University of New Orleans (LA)	S2020
Louisiana All-State Choir and District IV Honor Choir Auditions in Baton Rouge, LA	F2019
Louisiana Federation of Music Clubs Convention Junior Vocal Competition	Su2019
Druid City Opera Workshop Audition Panelist in Tuscaloosa, AL	S2017
Alabama Vocal Association – District 7: Solo and Ensemble in Mobile, AL	S2016

PROFESSIONAL ORGANIZATIONS

Asian Opera Alliance – Board Member	2021 – present
• Served as Secretary	
Pan American Vocology Association (PAVA) – Full Voting Member	2020 – present
• PAVA-RV starting in the Summer 2022	
Opera NexGen – Artistic Director	2020 – 2022
National Association of Teachers of Singing (NATS) – Full Member (NV state affiliations)	2016 – present
Student National Association of Teachers of Singing Member (SNATS), Louisiana State University	2018 – present
• Served as Treasurer in the 2018/19 school year	
• Helped organize the First annual “Golf Scramble” for LSU SNATS, masterclass clinician Nicholas Brownlee, and directing and producing a scenes program for LSU undergraduate students	
American Guild of Musical Artists (AGMA) – Active member	2010 – present
National Opera Association (NOA) – Active Member	2018 – present
National Federation of Music Clubs (NFMC) – Senior member	2018 – present
College Music Society (CMS) – Member	2019 – present
Schumann Music Club in Mobile, AL	2016/17
Honor Society of Phi Kappa Phi (LSU Chapter) – Full and Active Member	2018 – present
Alpha Nu Chapter Circle of Omicron Delta Kappa, the National Leadership Honor Society	2018 – present
National Society of Collegiate Scholars (NSCS) at the University of Alabama	2005/06

VI. EXTERNAL ASSESSMENTS

PRESS REVIEWS AND EVALUATIONS

PRESS REVIEWS

As Artist Martinez and Ecce Homo in the World Premiere of *Behold the Man* with Opera Las Vegas

“The opera’s synopsis intelligently followed the story of Cecilia, but what made this opera shine is how it imaginatively played up the ghost of artist Elías García Martínez and the “Ecce Homo” fresco. The audience was in love with baritone [André Chiang](#) as he let loose what one might describe as the “spirit of God” through his characters. Chiang delighted in the honesty of comedy and transparency of telling a good story at the same time. Every time he was on stage, or on screen as the virtual version of “Ecce Homo,” the audience was in tears laughing and commenting among one another. For me personally, I have never been to an opera where I felt the joy and excitement buzzing around me in this way. It was like a live wire generating a feel good buzz the entire time. Audience members also applauded between every scene of the opera. They congratulated the performers in this way, but what stuck out to me most was a feeling of anticipation for what would happen in the next scene. And let me just say, laughter was definitely in the cards... In “Behold the Man” the idea of Jesus as a gif and meme gets transformed into a visual tapestry of hilarity. Literally the panels at the back of the stage, where one can read subtitles, transition into a live action visual of the singing “Monkey Christ.” Baritone André Chiang sings as the botched “Ecce Homo” fresco and runs with it. The audience could not get enough of this scene. It’s also important to note that while visuals are common in operas nowadays, to experience them in this way is something brand new.”

— Jennifer Pyron, *Operawire*, October 4, 2023

As the Baritone Soloist in the World Premiere of *Gran Misa* by Martin Palmeri with Distinguished Concerts International New York presents ¡Buena Onda! Music from South America

“All the soloists (Ms. Holm, Kirsten Allegri Williams, Shawn Mlynek, and André Chiang) were excellent, and the large supportive audience went wild with their admiration, and why wouldn’t they?

— Frank Daykin, *New York Concert Review Inc.*, June 26, 2019

As the Narrator in *Svatební Košile (The Spectre’s Bride)* with the Berkeley Community Chorus and Orchestra

“The Narrator was André Chiang, whose sinewy baritone rattled the rafters of Hertz Hall.”

— Paul Hertelendy, *ArtsSF*, January 10, 2019

As Belcore in *L’elisir d’amore* with Opera Birmingham

“Belcore, the arrogant military foil to Nemorino, was portrayed by Mobile baritone André Chiang, who brought comically-rich awkwardness to the commander’s mannerisms. In “Come Paride vezzoso,” he attempted to woo Adina, brandishing and flipping flowers in her face as though inviting a fencing match, and petting her wrist with an odd scratching/tickling motion. His full-bodied warm voice was a pleasure to hear and his tongue-in-cheek, stooge-ish approach was fresh.”

— Edward Forstman, *ArtsBham*, March 25, 2017

As Fiorello in *Il barbiere di Siviglia* with Virginia Opera

“Bass Andre Chiang, who was a terrific Anthony Hope in Virginia Opera’s 2014 “Sweeney Todd,” stands out as the count’s servant Fiorello and as the head policeman. Even in a minor role, he has great presence; one just wants to see and hear more of him.”

— M. D. Ridge, *The Virginian-Pilot*, November 12, 2016

“... André Chiang was an unusually strong Fiorello — let’s hear more from this singer ...”

— Anne Midgette, *The Washington Post*, December 4, 2016

As Baron Duphol in *La traviata* with Virginia Opera

“Secondary leads are notable as well, especially baritone Andre Chiang, who cuts an aristocratic figure as Baron Duphol and sings with a bright, copper tone...”

— B. J. Atkinson, *The Virginian-Pilot*, March 16, 2015

As Dr. Falke in *Die Fledermaus* with Portland Opera

“The best surprise of the evening was André Chiang’s formidable baritone in the role of Dr. Falke. This bodes well for Chiang a former Portland Opera Resident Artist, and his burgeoning career.”

— James Bash, *Northwest Reverb*, November 13, 2014

“All three baritones were handsome of voice: Daniel Belcher as Eisenstein seemed to change vocal color with ease; André Chiang as Dr. Falke was staid in his acting...”

— Mark Mandel, *Opera News*, November 9, 2014

As Anthony Hope in *Sweeney Todd* with Virginia Opera

“Chiang’s sensual “Johanna” followed by Opuszynski luscious “Green Finch and Linnet Bird” was easily one of the highlights of this production. Both exuded the youthful optimism of their characters set against the dark stains of industrial London.”

— Benjamin Tomchik, *BroadwayWorld.com*, October 15, 2014

“...some other strong showings, notably the baritone Andre Chiang, currently in the company’s young-artist program, as the naive young sailor Anthony...”

— Anne Midgette, *The Washington Post*, October 12, 2014

“Andre Chiang used his bright tenor deftly as Anthony and Amanda Opuszynski chirped sweetly as Johanna.”

— Tim Smith, *Opera News*, October 12, 2014

“Andre Chiang is a vocal highlight with the yearning ballad “Johanna” ...”

— Mal Vincent, *The Virginian-Pilot*, September 28, 2014

As Argante in *Rinaldo* with Portland Opera

Tenor Matthew Grills' Goffredo, baritone André Chiang's Argante and bass Nicolas Nelson's Araldo and Mago covered the male range with vocally commanding performances.”

— James McQuillen, *The Oregonian/OregonLive*, March 16, 2013

As Younger Galileo/Salviati in *Galileo Galilei* with Portland Opera

“With a bold and resonant voice, baritone André Chiang plays younger Galileo...”

— Jenna Lechner, *The Portland Mercury*, April 5, 2012

“Mostly because of the nature of Glass’ characterization, the character really comes to life as the younger Galileo, and baritone André Chiang, one of the cast’s “studio artists” (PO’s equivalent of Seattle Opera’s Young Artists Program), elicits the scientist’s exuberant, insatiable curiosity with flair.”

— Thomas May, *Crosscut*, April 3, 2012

“The singers made the best of it. Richard Troxell was sympathetic as the elder Galileo, ably carrying the first scene; André Chiang took over as the younger man with similarly clear voice and stage presence.”

— James McQuillen, *The Oregonian*, April 1, 2012

“Tenor Richard Troxell, who usually plays young men, was persuasive as Older Galileo, yielding midway to smooth baritone André Chiang (Salviati, Younger Galileo).”

— Mark Mandel, *Opera News*, March 30, 2012

EVALUATIONS

“Andre brings a wealth of performance and pedagogical experience to the voice studio, the voice science classroom, and the opera scenes rehearsal room. Andre is the consummate “hungry” pedagogue, exploring and assessing what more there is to learn and experience as a practitioner of all things “voice”. His cutting-edge knowledge, yet humble and friendly demeanor, are a rare find. Our students benefit in many ways through working and talking with Andre. Andre is also a visionary of sorts. He thinks “big picture” and is adept at recognizing program needs and suggesting possible ideas for improvement. We need faculty on our team that care to dream and help us build the best experience for our students and for each other. Andre is a great asset in this area. I truly appreciate Andre’s creative work in staging scenes that fit the physical and vocal capabilities of High School age students. He has challenged them appropriately and planted the good seeds of vocal and dramatic integration. Great stuff!”

— Peg Plambeck, Interim Director of High School Voice and Opera at Interlochen Summer Arts Camp 2023

“Dr. Chiang divides the typical weekly lesson into two bi-weekly lessons. This lesson focused on technical work through an aria instead of vocal exercises. It was clear that they had established goals about how to release tension from the student’s sound and cultivate more vocal freedom and control. The lesson went a few minutes over time, but I presume he needed to complete the concept before stopping. Dr. Chiang encouraged the student to verbalize the technical concepts to make sure they were clear. Baritone Dr. Chiang mostly used falsetto to demonstrate since this was a tenor student. He gave relevant feedback about the student’s alignment, breathing, and registration. The *La bohème* aria “Che gelida manina” fits the robust, Italianate quality of the student’s voice. It obviously helped develop the student’s legato and squillo. This lesson focused on this aria, but other English art songs were mentioned that the student was working on for future lessons. The student seemed very comfortable with the teacher and engaged in easy conversation and interaction. The work was focused but the student wasn’t afraid to laugh at himself or laugh at the teacher’s humorous comments. The teacher and student spoke in clear percentages of success, which implied regular usage of this method of assessing goals. Dr. Chiang gave ample feedback but also asked the student to provide feedback on his experience and understanding and reviewed how the student should practice to keep progressing.”

— Dr. Linda Lister, Director of Opera at UNLV for Peer Evaluations (Studio) (3/28/2023)

“The class started on time with all students in their seats and one student ready to give a power point presentation and performance. The presentation was concise and to the point. Time was used very effectively. Dr. Chiang is very knowledgeable on the subject and easily demonstrates the concepts to the students. Complex and subtle ideas were explained throughout the class (different kinds of vowels, consonants, diphthongs, alteration of vowels for clarity, etc.). Very quick pacing: Dr. Chiang has a sharp, quick mind that allows for a lot of information to be learned in a short amount of time. The students were actively engaged throughout, and very comfortable with each other and Dr. Chiang. The students also felt comfortable asking questions in the middle of presentations and Dr. Chiang’s responses were always thoughtful and accurate. I saw immediate improvement in the diction of the students after given suggestions, and I learned quite a bit myself. Bravo!”

— Dr. Timothy Hoft, Division of Keyboard Studies at UNLV for Peer Evaluations (Classroom) of MUS 717: Master Class in Singer’s Diction (4/3/2023)

TEACHERS

Brian Gill, DMA, Associate Professor of Music (Voice) at Indiana University	Su2018 – present
Dennis Jesse, Associate Professor of Voice at Louisiana State University	F2015 – S2021
Sondra Gelb, San Francisco Opera contralto	F2013 – S2015
Richard Zeller, Metropolitan Opera baritone	F2011 – S2013
Mark Oswald, Faculty at the Manhattan School of Music and Metropolitan Opera baritone	F2008 – S2011
Thomas Rowell, DMA, Associate Professor of Voice at the University of South Alabama	F2006 – S2008
James Taylor, Former Assistant Professor of Music at the University of Alabama	F2003 – S2006

DIRECTORS, CONDUCTORS, AND COACHES

DIRECTORS

Christopher Alden	(Portland Opera)	David Kneuss	(Portland Opera)
Matthew Ames	(University of South Alabama Theatre)	Stephen Lawless	(Portland Opera)
Dean Anthony	(Shreveport Opera, Pensacola Opera)	Linda Lister, DMA	(Opera Las Vegas)
Joseph Bascetta	(Mobile Opera)	Robert Longbottom	(Glimmerglass Festival)
Joshua Borths	(Pensacola Opera)	Christopher Mattaliano	(Portland Opera)
Gary Briggie	(Dayton Opera)	Dugg McDonough	(Louisiana State University)
Octavio Cardenas	(Louisiana State University Opera)	Michael McKelvey	(Tulane Summer Lyric)
Audrey Chait	(Opera Las Vegas)	E. Loren Meeker	(Portland Opera)
Mark Ross Clark, DMA	(Louisiana Opera)	Bob Neu	(Washington Idaho Sym.)
Kathleen Clawson	(Dayton Opera)	R. B. Schlather	(Portland Opera)
Emily Cuk	(Ash Lawn Opera)	Chas Rader-Shieber	(Portland Opera)
Seán Curran	(OTSL)	Daniel Ragazzi	(Ash Lawn Opera)
Andrea Dorf McGray	(Ash Lawn Opera)	James Robinson	(OTSL)
Lawrence Edelson	(Manhattan School of Music)	Michael Shell	(Virginia Opera, OTSL)
Bill Fabbri	(Mobile Opera)	Scott Skiba	(Mobile Opera, OWR)
Carroll Freeman	(Opera Mississippi)	Ben Smith	(Mobile Opera)
Rob Glaubitz, DMA	(Painted Sky Opera)	Christian Smith	(Portland Opera)
Lillian Groag	(Virginia Opera)	Jen Stephenson	(Missouri Symphony)
Stephanie Havey	(Virginia Opera)	Keturah Stickann	(Opera Birmingham)

Corinne Hayes	(Shreveport Opera)	Aria Umezawa	(New Orleans Opera)
Landon Henry	(Natchez Festival)	Leon Van Dyke	(University of South Alabama)
Seth Hoff	(Portland Opera)	Dona Vaughn	(Manhattan School of Music)
John Hoomes	(Mobile Opera)	Daniel Witzke	(Ash Lawn Opera)
J.J. Hudson	(Mississippi Opera, Natchez Festival)	Scott Wright	(Mobile Opera)
Patrick Jacobs, DMA	(Mobile Opera)	Raymond Zilberberg	(Ash Lawn Opera)
Kristin Kenning, DMA	(Birmingham Music Club)	Mo Zhou	(Glimmerglass Festival)

CONDUCTORS

Andy Anderson	(Ash Lawn Opera)	Jan McDaniel	(Painted Sky Opera)
Tyler Austin, DMA	(Oklahoma State University)	Bernard McDonald	(Mobile Opera)
James Bagwell	(Bard Summerscape)	Laura Moore, DMA	(University of South Alabama)
Andrew Bisantz	(Virginia Opera)	Timothy Muffitt	(Baton Rouge Symphony)
Michael Borowitz	(LSU, Opéra Louisiane)	Douglas Newell	(Enid Symphony)
Jeremy Briggs Roberts	(Washington Idaho Symphony)	Ari Pelto	(Portland Opera)
Joseph Colaneri	(Glimmerglass Festival)	Jeffrey Peterson	(Louisiana Opera)
Dinos Constantinides	(DCINY concert, Louisiana Sinfonietta)	Adam Philley	(Prisma Ensemble)
Michael Christie	(OTSL)	Carlos Prieto	(Louisiana Philharmonic)
Trey Davis, DMA	(Red Shift)	Leonard Raybon	(Tulane Summer Lyric)
Jay Dean, DMA	(Mississippi Opera, Natchez Festival)	Giovanni Reggioli	(Manhattan School of Music)
Tyson Deaton	(Opera Birmingham)	Joseph Rescigno	(Virginia Opera)
John DeMain	(Virginia Opera)	Jeffrey Rink	(Northwest Florida Sym.)
Thomas Dickey, DMA	(Oklahoma State University)	Jerome Shannon	(Pensacola Opera)
Steven Edwards	(Symphony Chorus of New Orleans)	Clinton Smith	(Dayton Opera)
Randi Ellefson, DMA	(Canterbury Voices)	Steven Smith	(Richmond Symphony)
Neal Gittleman	(Dayton Opera)	Adam Turner	(Virginia Opera)
Steven Jarvi	(Ash Lawn Opera)	Gregory Vajada	(Huntsville Symphony)
Josh Horsch	(Opera Las Vegas)	Stefano Vignati	(Tuscia Operafestival)
Cal Kellogg	(Portland Opera)	Brian Viliunas	(Birmingham Music Club)
Stephen Lord	(OTSL)	Susan D. Wyner	(Opera Western Reserve)
Jim Lowe	(Glimmerglass Festival)	Scott Wright	(Mobile Opera)
Wilbur Lin	(Missouri Symphony)	Judith Yan	(New Orleans Opera)
Ming Luke	(Berkeley Community Chorus)	Saul Zaks	(DCINY: Carnegie Hall)
George Manahan	(Portland Opera, Manhattan School)	Josh Zona	(Rapides Symphony)
Anne Manson	(Portland Opera)		

COACHES

Robert Ainsley	(Portland Opera, OTSL)	Malcolm MacKenzie	(Virginia Opera)
Lori Bade, DMA	(Louisiana State University)	Cody Martin	(Pensacola Opera)
Brad Baker	(Landlocked Opera/Glimmerglass)	Ken Merrill	(Manhattan School of Music)
Marianne Barrett	(Manhattan School of Music)	Kevin Miller	(Glimmerglass Festival)
Arthur Bosarge	(Mobile, AL (Virginia Opera))	Sandra Moon	(Louisiana State University)
Richard Blumenthal	(Louisiana State University)	Cynthia Munzer	(International Lyric Festival)
Greg Buchalter	(Vero Beach Opera/Met Opera)	Thomas Muraco	(Manhattan School of Music)

Sara Chiesa	(Virginia Opera)	Glenn Morton	(Manhattan School of Music)
Joan Dornemann	(New York, NY (IVAI))	Patricia O'Neill	(Louisiana State University)
Matt Edwards, DMA	(NATS Intern)	Danielle Orlando	(Mobile Opera)
Nicholas Fox	(Portland Opera)	Stephen Powell	(Virginia Opera)
Andrew Garland	(Ash Lawn Opera)	Jan Prokop	(NATS Intern)
Brian Gill, DMA	(Indiana University, NATS Intern)	Scott Rednour	(Manhattan School of Music)
Gary Glaze	(International Lyric Festival)	Shelby Rhoades	(Virginia Opera)
Andrea Grant	(OTSL)	Gordon Schermer	(Manhattan School of Music)
Robert Grayson	(Louisiana State University)	Loraine Sims, DMA	(Louisiana State University)
Paul Groves	(Louisiana State University)	Arlene Shrut	(NATS Intern)
Julie Gunn	(Glimmerglass Festival)	Clinton Smith	(Dayton Opera)
Nathan Gunn	(Glimmerglass Festival)	Christina Stanescu	(Manhattan School of Music)
Michael Heaston	(Glimmerglass Festival)	Doug Sumi	(New Orleans Opera)
Dr. Brandon Hendrickson	(Louisiana State University)	Ken Weiss	(Ash Lawn Opera)
Elena Lacheva	(Louisiana State University)	Grant Wenaus	(Glimmerglass Festival)