

Andre Chiang, D.M.A., [PAVA-RV](#) (he/him)  
Assistant Professor of Voice at the [University of Nevada, Las Vegas](#)  
Instructor of Voice at the [Interlochen Summer Arts Camp](#)  
Chair – [NATS Art Song Coalition](#) and [NFMC Young Artist's Competition](#)  
[www.andrechiangbaritone.com](http://www.andrechiangbaritone.com) | [251.786.1880](tel:251.786.1880) | [andrechiangbaritone@gmail.com](mailto:andrechiangbaritone@gmail.com)



#### EVIDENCE OF PROFESSIONAL AND TEACHING ACTIVITY

##### SELECT PERFORMANCE LINKS

[Artist Martinez and Ecce Homo Performance Reel](#) from the World Premiere of *Behold the Man* with Opera Las Vegas 9/30 and 10/1/23 (11m35s)

[“Hai già vinta la causa”](#) from *Le nozze di Figaro* with Landlocked Opera/Missouri Symphony 9/9/23 (4m55s)

[“Always and Forever”](#) from the World Premiere of *Ba – poems from Ocean* by Dylan Tran 3/5/23 (4m30s)

[Haydn's Die Jahreszeiten \(The Seasons\)](#) with the Louisiana Philharmonic Orchestra 3/2/23 (time stamped)

[Captain Smith's Aria](#) from *A Capacity for Evil* with Opera Las Vegas 1/25/2023 (3m34s)

[La bohème](#) with Opera Western Reserve in Youngstown, OH singing Marcello 11/11/23 (time stamped)

[Messiah](#) solos performance with the Bartlesville Choral Society with Orchestra 12/5/21 (time stamped)

[“Votre Toast”](#) from *Carmen* with Mobile Opera 10/24/21 (4m50s)

[Here, Bullet](#) by Kurt Erickson 4/25/21 (16m20s)

[“Stars”](#) from *Les Misérables* with Mobile Opera 8/31/20 (3m19s)

##### SELECT LINKS TO POSTERS AND PRESENTATIONS:

[“Cupboard Love: A True Crime Comedy by Madeleine Dring”](#)  
National Opera Association 2024 National Conference (1/4/24)

[“College Connection: Navigating Voice Majors by Andre Chiang and Victoria Vargas”](#)  
*Classical Singer* Article (7/14/23):

[“Do that too: Honoring Your Whole Creative Self, On, and Off the Opera Stage”](#)  
National Opera Association 2023 National Conference (1/7/23)

[“Voice Studios in the Modern Era: Creating Safe and Diverse Opportunities for Students”](#)  
National Association of Teachers of Singing 2022 National Conference Poster Session

[“The Here, Bullet Consortium: A Guide to Creating, Promoting, and Performing a New 21<sup>st</sup> Century Song Cycle”](#)  
National Association of Teachers of Singing 2020 National Conference Poster Session

##### TEACHING LINKS

[Treble Voice Teaching Demonstration](#) (31m58s)

[Lower Male Voice Teaching Demonstration](#) (31m50s)

[Links to a master class and testimonials](#) [scroll down beyond “Voice Lesson Poster”]

[Link to a listing of master class/guest lecture events and professional organization affiliations](#)  
[scroll down beyond “Past Engagements”]